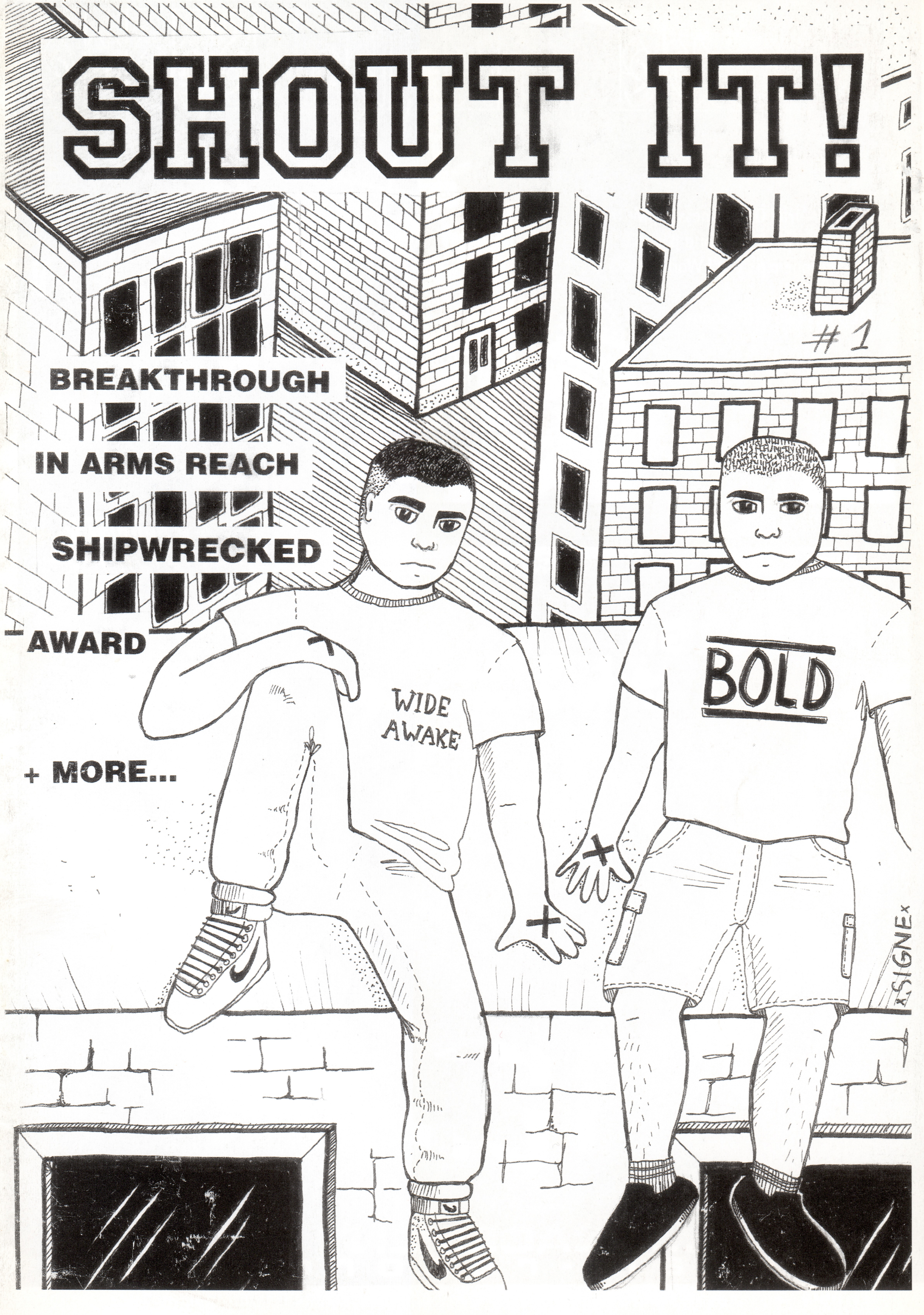
SHOUT IT!

#1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xSIGNEx

BREAKTHROUGH

IN ARMS REACH

SHIPWRECKED

AWARD

+ MORE...

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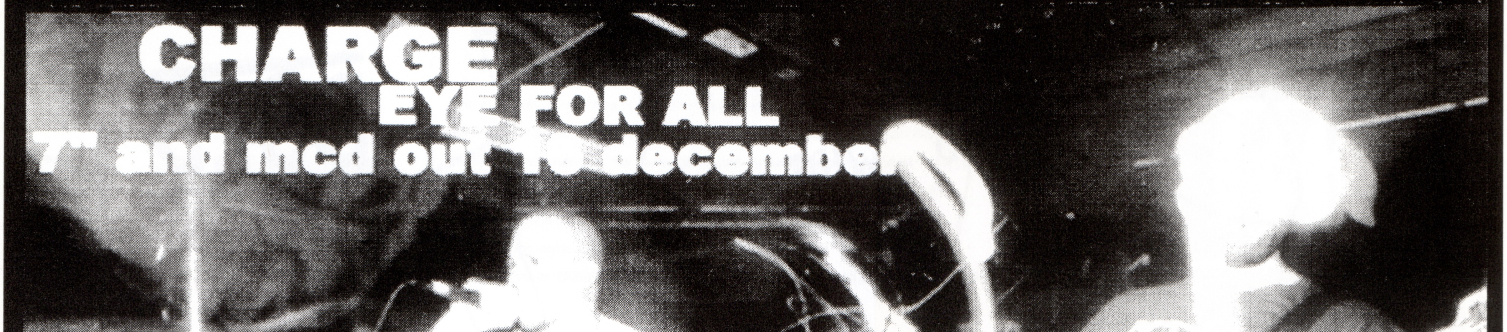
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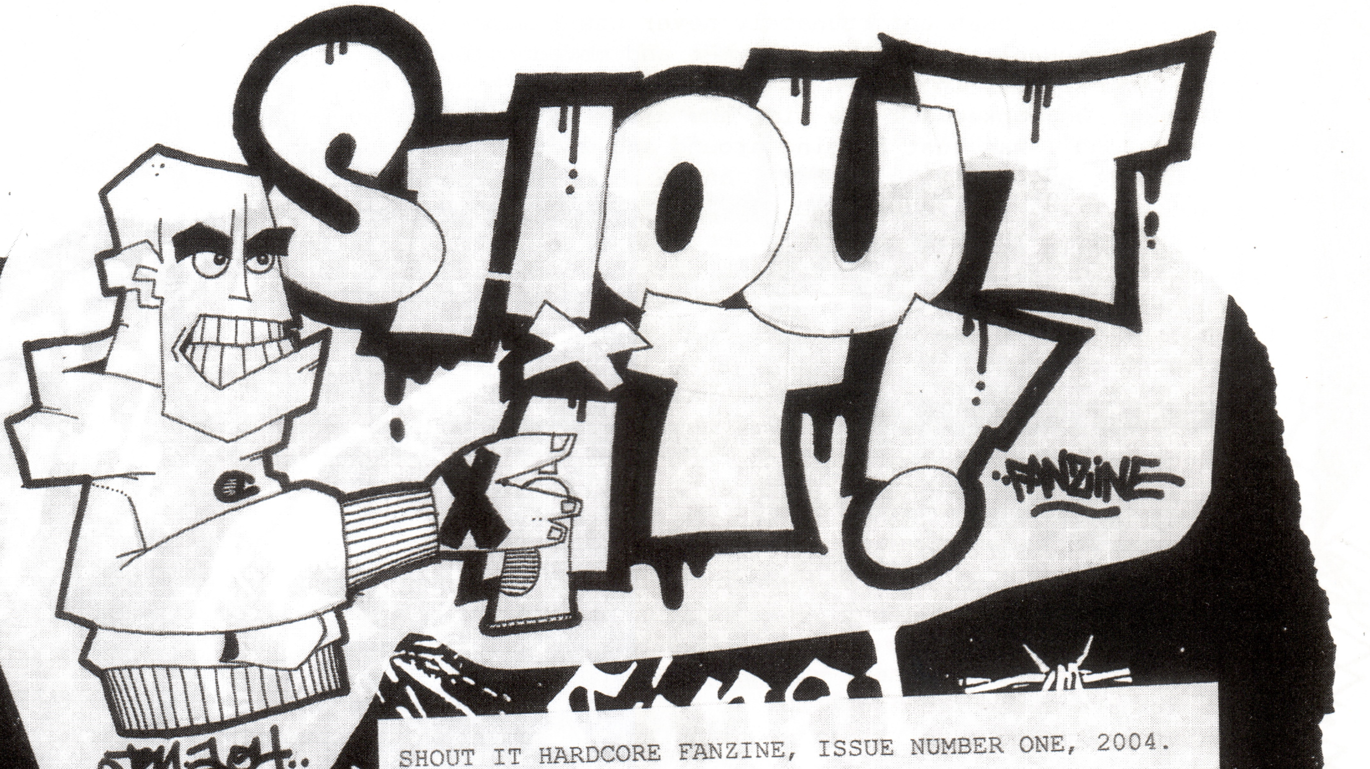
SHOUT X IT!
FANZINE
JON 2004..

SHOUT IT HARDCORE FANZINE, ISSUE NUMBER ONE, 2004.

PRINTRUN: 150.

CONTACT: SHOUTXIT@HOTMAIL.COM
SIGNE RYDSJO
STRANDSTUGATAN 8
S-302 39 HALMSTAD
SWEDEN

THANK YOU: Jon A (for all the work you've done for the zine, your'e incredible), Klas (you've been a great help to me. Thanks for sending the photos, sorry I haven't used them, the scanner doesn't work. I save them until next issue), Kalle DeadEyed (my zine master), Clara (XkillarXkläderXsminkX till death!), Affe ("Everybody who says they doesn't like Black Sabbath... LIES!!"), Magnus Larsen och William (for letting me use your photos) and Marcus (for letting me stay at your place when I had no other place to live).
And thanks to everybody who distributes the zine, and to Jelle (AM Records), John (Breakthrough), Konrad (Wise Up fanzine), Greg (Lockin Out Records) and Wim (Crucial Times fanzine) for taking part in the zine.

MA's

NAME: Signe / Sigge
AGE: 19
LOCATION: Halmstad, Sweden
WORDS: So this is the first issue of Shout It fanzine. I'm the boss of the zine, and I have some slaves/assistants who you can take a look at on the next page. The slaves may vary from issue to issue, but I'll be the boss all the time 'cause I feel good when I'm in charge, and the zine is MINE hehe. I guess I have lust for power.

This whole zine-thing has been weird, messy and stressful, but above all; really fun.
It started with me and Marcus DXC, we both had plans for a zine and decided to do a zine together instead of doing one each. This was in april this year. He went to the US for touring with Damage Control and The First Step, and when he got back, we started working at it. →

PLUS →
N
FOR
ANSWER
-O.C.
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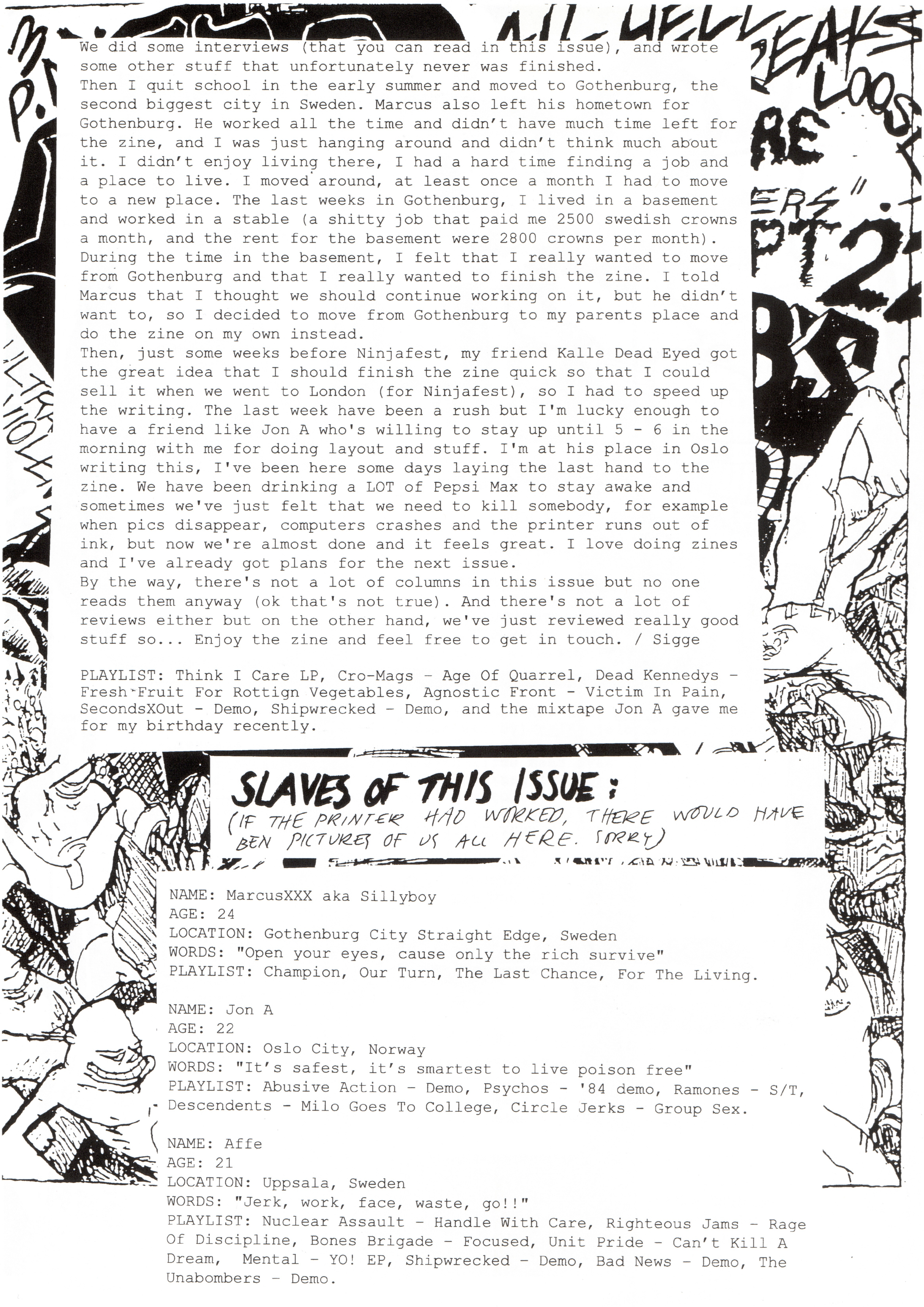


We did some interviews (that you can read in this issue), and wrote some other stuff that unfortunately never was finished.

Then I quit school in the early summer and moved to Gothenburg, the second biggest city in Sweden. Marcus also left his hometown for Gothenburg. He worked all the time and didn't have much time left for the zine, and I was just hanging around and didn't think much about it. I didn't enjoy living there, I had a hard time finding a job and a place to live. I moved around, at least once a month I had to move to a new place. The last weeks in Gothenburg, I lived in a basement and worked in a stable (a shitty job that paid me 2500 swedish crowns a month, and the rent for the basement were 2800 crowns per month). During the time in the basement, I felt that I really wanted to move from Gothenburg and that I really wanted to finish the zine. I told Marcus that I thought we should continue working on it, but he didn't want to, so I decided to move from Gothenburg to my parents place and do the zine on my own instead.

Then, just some weeks before Ninjafest, my friend Kalle Dead Eyed got the great idea that I should finish the zine quick so that I could sell it when we went to London (for Ninjafest), so I had to speed up the writing. The last week have been a rush but I'm lucky enough to have a friend like Jon A who's willing to stay up until 5 - 6 in the morning with me for doing layout and stuff. I'm at his place in Oslo writing this, I've been here some days laying the last hand to the zine. We have been drinking a LOT of Pepsi Max to stay awake and sometimes we've just felt that we need to kill somebody, for example when pics disappear, computers crashes and the printer runs out of ink, but now we're almost done and it feels great. I love doing zines and I've already got plans for the next issue.

By the way, there's not a lot of columns in this issue but no one reads them anyway (ok that's not true). And there's not a lot of reviews either but on the other hand, we've just reviewed really good stuff so... Enjoy the zine and feel free to get in touch. / Sigge

PLAYLIST: Think I Care LP, Cro-Mags - Age Of Quarrel, Dead Kennedys - Fresh Fruit For Rottign Vegetables, Agnostic Front - Victim In Pain, SecondsXOut - Demo, Shipwrecked - Demo, and the mixtape Jon A gave me for my birthday recently.

SLAVES OF THIS ISSUE:

(IF THE PRINTER HAD WORKED, THERE WOULD HAVE BEN PICTURES OF US ALL HERE. SORRY)

NAME: MarcusXXX aka Sillyboy
AGE: 24
LOCATION: Gothenburg City Straight Edge, Sweden
WORDS: "Open your eyes, cause only the rich survive"
PLAYLIST: Champion, Our Turn, The Last Chance, For The Living.

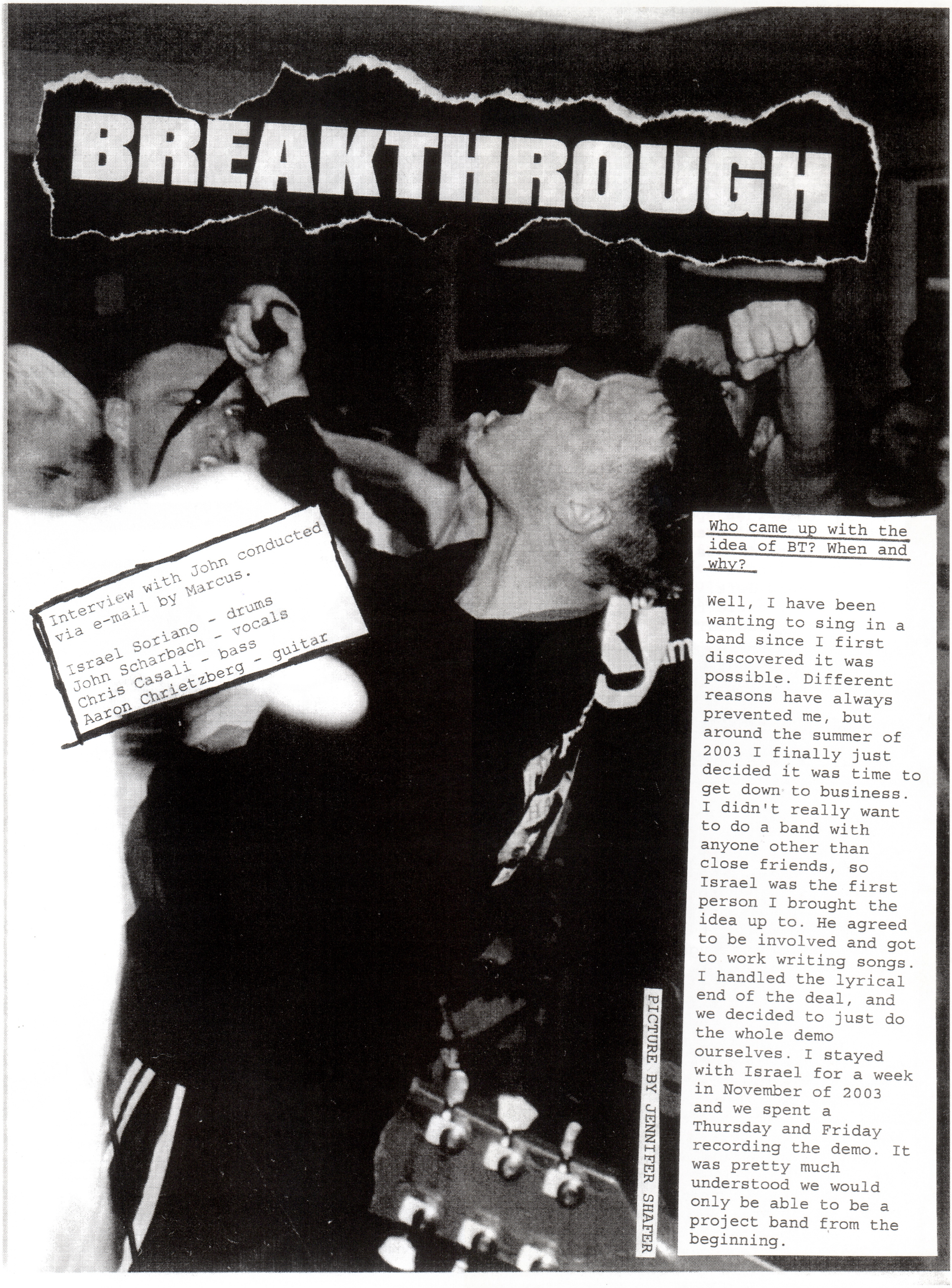
NAME: Jon A
AGE: 22
LOCATION: Oslo City, Norway
WORDS: "It's safest, it's smartest to live poison free"
PLAYLIST: Abusive Action - Demo, Psychos - '84 demo, Ramones - S/T, Descendents - Milo Goes To College, Circle Jerks - Group Sex.

NAME: Affe
AGE: 21
LOCATION: Uppsala, Sweden
WORDS: "Jerk, work, face, waste, go!!"
PLAYLIST: Nuclear Assault - Handle With Care, Righteous Jams - Rage Of Discipline, Bones Brigade - Focused, Unit Pride - Can't Kill A Dream, Mental - YO! EP, Shipwrecked - Demo, Bad News - Demo, The Unabombers - Demo.

BREAKTHROUGH

Interview with John conducted via e-mail by Marcus.

Israel Soriano - drums
John Scharbach - vocals
Chris Casali - bass
Aaron Chrietzberg - guitar



PICTURE BY JENNIFER SHAFER

Who came up with the idea of BT? When and why?

Well, I have been wanting to sing in a band since I first discovered it was possible. Different reasons have always prevented me, but around the summer of 2003 I finally just decided it was time to get down to business. I didn't really want to do a band with anyone other than close friends, so Israel was the first person I brought the idea up to. He agreed to be involved and got to work writing songs. I handled the lyrical end of the deal, and we decided to just do the whole demo ourselves. I stayed with Israel for a week in November of 2003 and we spent a Thursday and Friday recording the demo. It was pretty much understood we would only be able to be a project band from the beginning.

Will BT ever become a real band, or will it remain a project? I guess it´s a matter of finding the time, what do you do work- and bandwise, except for BT?

For the time being, and I would guess throughout the band's existence, we will have to remain a project band. Israel already having bigger band commitments and my location are the two biggest factors keeping us from being a full-time band. We do our best to play any shows we can though. As far as work... I am enlisted in the United States Air Force. I have about 4 years left. The official title for my job is "Financial Management", but it's basically a standard desk job. I am not in any other bands.

Any labels interested in putting out an 7"?

There has been a few labels interested in doing a small run of the demo on 7". I had to decline though for a couple of reasons. For one, We wouldn't be able to play enough shows and tour in support of a vinyl release. I also decided in the beginning to make the demo free to everyone and always available, so it just wouldn't make sense to press it onto vinyl and start selling it when it's still available on tape for free. Granted people might still buy the 7" with the way record collecting goes these days, and it would be cool to do a new layout... It just wouldn't make sense. We totally appreciate any interest any labels have shown to BT.

You´ve sent out tons of demos all over the world. What kind of response have you recieved?

The response has been very positive. I've read a few reviews in fanzines that have given the demo a good review, and a lot of people have mentioned they enjoy the demo. I wouldn't expect anyone to e-mail me or go out of their way to tell me they didn't like the demo, or they thought it was terrible. I know people feel that way, but it just hasn't happened. I would think the general consensus is "Just another generic straight edge band".

Tell us about the demo recording session! It must have been pretty weird?

It was my first time ever stepping in a recording studio, so the whole process was weird for me. As far as Israel recording all the instruments by himself..it worked out well. We recorded with Noel, who used to be in an old NC band called "Naked Angels". He was very helpful and worked with us. Izz recorded the drums first all in about one take each. He had to just hum the song in his head while he played. If you listen you can hear him keeping time on the high hat through out the whole demo. That was the hardest part. After that Izz recorded the guitar tracks and when they matched up, we knew it was going to work out. It took me the rest of the night and a little of the next morning to do the vocals. I hated my voice at first and actually almost called the whole thing off. I eventually finished it up and after it was mixed, I was very pleased. I wish my voice wasn't so deep, but what can you do. Overall, I'm really proud of that demo and had a blast recording it.

What bands inspired you most when you did those songs?

Well, as far as the music goes... I know Izz is really into those California bands like Insted, Ignite, Unity, Uniform Choice, and Chain of Strength. So I think he was going fot that. I love those bands too, so I was stoked on the music.

John, you live in MS where, I guess, no HC scene exists at all. How do you survive in a place like that, with no shows taking place or cool edge kids to hang out with?

There is an underground music scene, and I have been to some shows, but traditional sounding hardcore bands don't really exist here. I have asked a few kids about starting a hardcore band, but none seem interested. I have been to a few shows in New Orleans, LA and Pensacola, FL that were fun. It gets tough sometimes not having friends around that aren't into the same type of things that I'm into, but I get by. I just find other things to do with my friends here.

Will the world ever see another issue of Nothing can compare fanzine?

I might do another fanzine one day, but I can't guarantee it will be called "Nothing can compare". I really like doing zine and flyer layouts, so It's probably only a matter of time.

What about the future for BT, do you have any new jams ready?

Israel has a new song or two and I have some lyrical idea's. We have discussed doing another demo this fall so we'll see what happens. Other than that, we just want to play any shows we can and have fun with our friends.

Up until now you´ve played two short sets at shows, how was that? Were the kids into it?

We played "Times like these" in Wallingford, CT on the 4th of January 2004, and we played "Always change" and "Never a choice" in Daytona Beach, FL on the 24th of April 2004. The response in CT was pretty standard for a band's first performance. I didn't really pay attention to the crowd. It was my first time singing in front of an audience, so I was obviously nervous. I concentrated mostly on not tripping and remembering the words. The two songs in Florida were more energetic and kids were moving around and singing along. Izz might be able to give a better answer as far as the responses go.Both shows were a blast for me, and hopefully we can do it again.

Ok time for game, choose one of the two options!

PICTURE BY JENNIFER SHAFER

A - Vans or Nikes? (shoes)

Both companies produce good shoes, but Nike has more styles I am into.

B - Nike or Champion? (clothing)

If we are talking strictly clothing, then Champion definetly wins. Nothing beats a Champion hooded sweatshirt, or a pair of Champion sweatpants.

C - Coke or Pepsi?

Pepsi tastes better to me.

D - Pizza or Burger? (vegetarian of course!)

Pinneapple and Cheese pizza all the way. Double Boca burger from Denny's in a close second.

E - YOT or Insted?

I totally love both of these bands, but Youth of Today gets the nod. They had a much bigger impact on my life.

F - YOT reunion or Insted reunion?

Here is where I would have to go with Insted. Porcell and Cappo should just start a new band together.

G - Bush or Kerry?

I don't know much about Kerry, but I would say anyone over Bush right now. I don't know how George W. sleeps at night...

Thanks for your time! Anything to add?

Thanks a lot for including us in the zine... Were excited to be a part. If anyone is interested in a demo or has any questions you can contact us at johnoftoday@hotmail.com or HCxizzyx@aol.com. The demo will always be available and will always be free. PMA!

PICTURE BY JENNIFER SHAFER

MINOR THREAT
PICTURE BY TIM KNEPENDORF

SHIPWRECKED

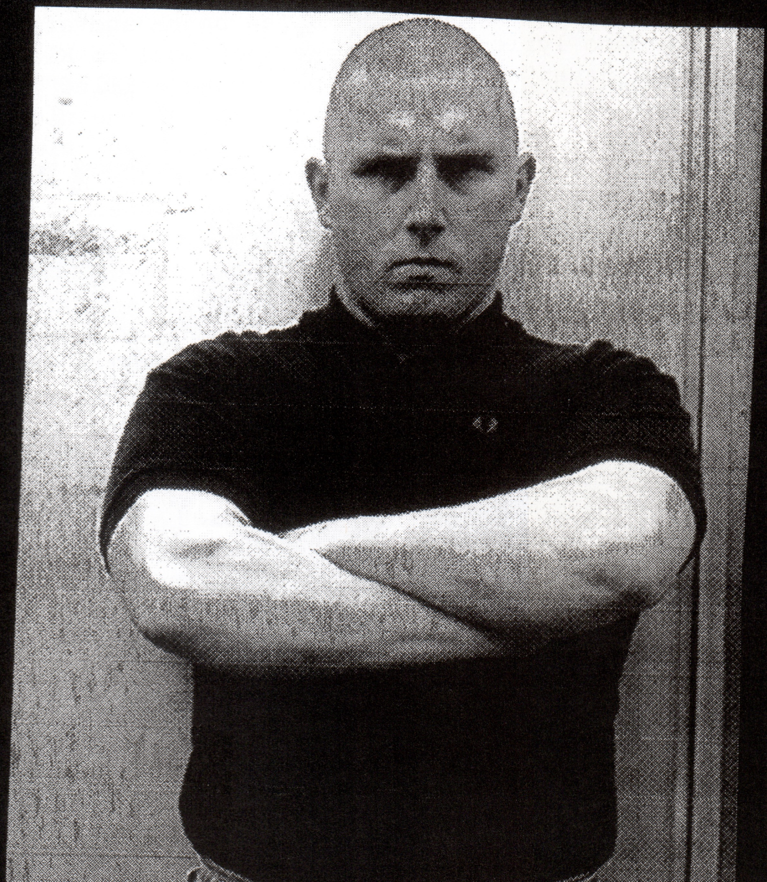
INTERVIEW WITH JON A, BY SIGNE

Ok, first I must say that Shipwrecked is a great name of a band. Who came up with the idea?

Klas is the one who came up with the name, so i can't take credit for that one... Not sure what the meaning behind the name was, or if there even was one, but i guess the concept of being shipwrecked on some fucked-up island with retarded cannibals and poisonous animals, far away from your BLACK FLAG records, can be pretty intimidating... I guess it can also be a metaphor for the current state of hardcore, being trapped amongst a bunch of Shai Hulud-loving retards, who wouldn't know hardcore if it kicked them in the ass.

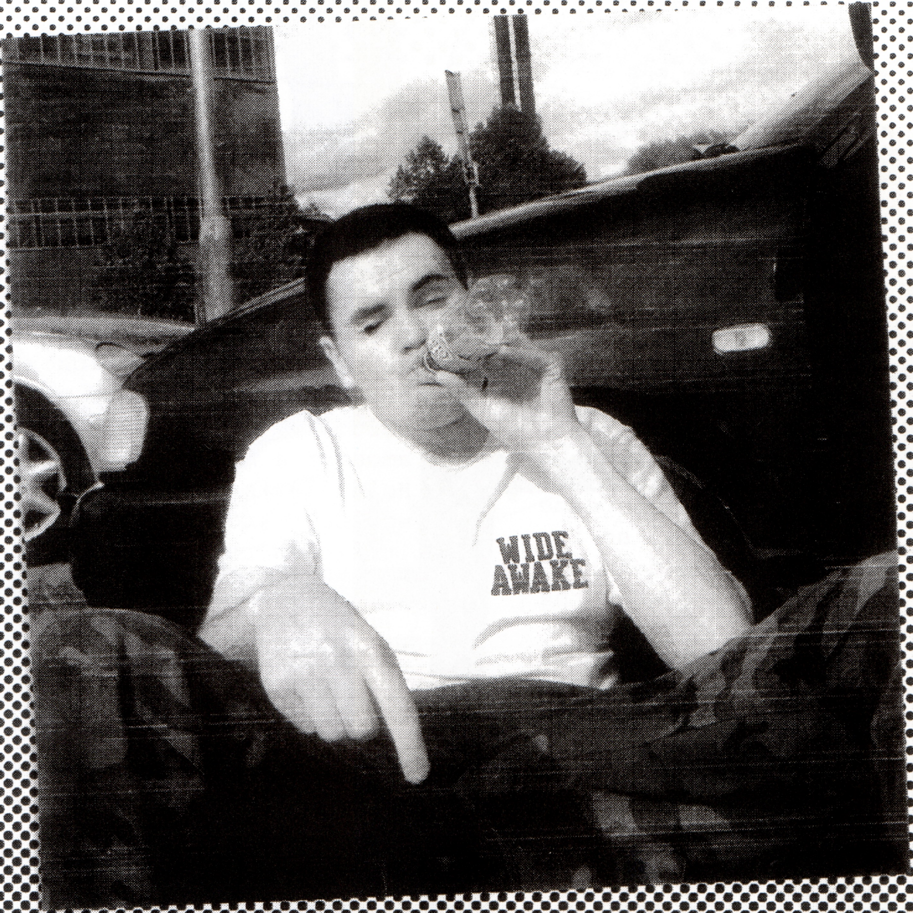
I know that you started Shipwrecked along with Klas, can you tell us about that? Why, when, how, and so on...

Again, the whole band was Klas' idea... I guess it in late 2003 when Lars Enforcer, his roommate Petter, Joar (who now plays bass in SW) and me went to a show in Linköping and we hung out with Klas during the day. We kind of started e-mailing back and forth and he suggested we should do a band together, I guess he felt sorry for me because i didn't have a band or something, haha... It was kind of an ambitious project, since we live so far apart, but we decided to give it a shot anyway. The only real motivation behind the band, at least on my part, was just to play early 80's inspired hardcore, a form of music that noone around these parts really play anymore, not since INSURANCE RISK broke up... Not that there aren't great bands here, there definitely is, but not in that style.



You havn't existed a very long time as a band, but you've already had a quite lot of line-up changes. How comes that? Are you satisfied with the present line-up?

Well yeah, the initial line-up i guess was supposed to be Joar on vocals, Klas on bass, Martin on drums and me on guitar...but Joar ended up not joining after all, for some reason, so we then got Petri, an awesome guy from Stockholm who's a good friend of Klas, to sing. But i guess there was kind of a mutual agreement that that didn't really work out. Not that his vocals were bad, what i heard was actually real cool, but he had never sung in a band before and we were on kind of a tight time-schedule, so Klas did the vocals instead. So on the demo he did both the bass and the vocals. Then we got Joar to step in on bass, and he recruited his friend Thor, who used to be in a band with Joar called COBRA FORCE, on drums. So right now it's gone from being 1/4 Norwegian/ Swedish, to being the other way around, with Klas being the only Swedish member. Norway is taking over.



Klas lives in Stockholm, Sweden and the rest of the band lives in Oslo, Norway. It's a seven hour trip between those cities. Is the distance a big problem for the band? I guess you can't practice as often as you'd like to?

Well, Joar actually lives in Kongsberg, which is about an hour's drive outside of Oslo, but me and Thor live in Oslo. We haven't really gotten into rehearsing yet, so i can't really say how well it's working out, but the idea is that the three of us rehearse in Kongsberg, and just rehearse/play with Klas when we get the chance. Klas still writes most of the material, so he just gets someome in Stockholm to record the songs with him and then sends us a tape of the music. But when we recorded the demo, i was the only Norwegian member, so i took the bus all the way from Oslo to Stockholm, which is about 7 or 8 hours, like you said. It was a hard trip, but i made it thanks to bringing along lots of great music on my minidisc. That was a really hectic, but also really cool weekend. I went over there on Thursday, then on Friday we went to downtown Stockholm and hooked up with a friend of Klas' who did a SHIPWRECKED graf piece for us, you can see the piece on our website, and in our demo lyric-sheet, but i haven't copied those up yet when i write this, so i don't really know for sure. I'm pretty into graffiti myself, and the guy who did the piece turned out to be a fairly well-known Swedish writer that i've been into for years, so meeting him was pretty cool. After that we walked, walked, walked, took the train and walked some more until we finally got to the rehearsal-place out in the suburbs. Up until that point, i had only heard the songs on a rehearsal-tape Klas had sent me, which had no vocals, so i had a basic idea of what the songs sounded like, but i still had to pretty much learn them all over. I think there was also one song that i had never heard, and one song that i had made the music for, which the other guys had never heard...but still we managed to learn and play all the songs in a few hours and after that we went home to Klas' place and chilled out for the rest of the night. The next day it was time to record the demo, at that point we hadrecord the demo, at that point we had probably played the songs together as a band maybe 5 times each, so i was kind of nervous about whether we'd be able to record them or not, but we eventually pulled it off in maybe 8 or 10 hours total, the vocals were recorded later though. Martin was a total powerhouse and hammered all the drums out on the first take most of the time. Klas needed a little more time for the bass, but i definitely spent the longest time laying down the guitar, cause i'm a retard. Then on Sunday we drove to Trollhättan to see THE FIRST STEP, which was a show i had been looking forward to for about 2 years, and what can i say, it was truly amazing. The show was at

this in-doors skate-place, with a huge halfpipe and a stage at the end, so when you were watching the band you were basically in the middle of the halfpipe (or standing up on the side), and of course there were people diving of the sides of the halfpipe and what not...all in all a really great show. There aren't many bands that i really get stoked on in hardcore today, but TFS is most definitely one of them.
Then the next day was TFS in Kongsberg, another excellent show. Before the show we went bathing, and i was litteraly 2 inches away from paralyzing/killing Lars Enforcer when i dove into the water from a cliff, that was some pretty scary stuff. But it turned out to be a great night after all, with BREAKTHROUGH playing a song before TFS, and TFS doing a CRIPPLED YOUTH-cover being two main highlights for me. Wow, i'm totally tracing off from the question here, but the point is that that weekend was one of the greatest in a long, long while for me, most definitely a time to remember. Hanging out with cool people, rehearsing, recording a demo and seeing several of the best hardcore bands in existance right now, all in 4-5 days...it doesn't get much better than that.

Your demo has just been released, so I guess it's not spread worldwide yet... But have you had any response to it at this time? How has the response been?

Well yeah, the demo has been out for a few weeks as i write this...'ve only gotten positive responses so far, which is cool, especially considering that these are people whose musical taste i respect. I mean it's always cool to hear that people like your stuff regardless, but it's particularily cool when it's someone who likes, and has made, music that you love yourself.

Who have written the lyrics for the demo songs? Can you tell us a bit about the lyrics? Who writes the music?

Again, this is Klas' turf, i haven't written one single lyric as of yet, just the music to one song...so he'll have to explain that one. But i guess they're pretty self-explanatory, they're not like cryptic, abstract prog-rock poetry-lyrics or anything.

What can we excpect from Shipwrecked in the future? Any shows booked? Any plans of release a seveninch? Or maybe you havn't planned that far yet?

Who knows... With Klas living so far away, playing shows and stuff like that gets a little difficult, but we definitely do want to play out once the demo's been out for a while. I'd love to play around Europe a little too, if that's ever gonna be possible. With bands like Dead Stop, Abusive Action, Justice, Bad News and of course Enforcer, Damage Control, etc. etc., i think European hardcore today is better than it's been in a long time. So playing around Europe would be awesome. I guess the goal is to record a 7" sometime, we've actually already talked to a label or two, but nothing very serious or anything...but i would definitely like to do a 7", even if we put it out ourselves. But all of this is obviously gonna have to wait until the demo has been out for a little while and we've played some shows.

Some days ago when I was talking to Klas about the interview, he told me that I absolutely should write questions with a shipwrecked-theme, so here we go... We're gonna finish the interview with some questions about being shipwrecked:

How big chances do you think you have to survive a shipwreck? Maybe you've been boyscouts or something like that?

Well, I've never been much of a swimmer, so I probably wouldn't even make it to the island...and even if i did, i suck at cooking and stuff, so i would probably just starve to death if I wasn't saved within the first week.

Wich five records would you bring from the sinking ship if you were going to save yourself to a desert island? (of course there would be a record-player at the island, hehe)

Hm...do they have to be from my own collection? If so, then: MINOR THREAT - Discography, BLACK FLAG - The First Four Years, BAD BRAINS - ROIR, AC/DC - Highway To Hell, the first SUICIDAL record.
If some guy on the boat had an amazing record-collection, i would snag: JUDGE - "Chung King" LP, LAST RIGHTS 7" with Hitler-sleeve, PX 7", GB on off-white, VILE - "Solution" OG. Then again, having lots of rare records on a deserted island is pretty pointless....
i'd probably rather have records that i enjoy listening to.

Would you rather be on an island where you were completely alone, but had to eat rotten grass and poisonous snakes to survive, or would you rather be on an island where there was plenty of food, but you also had to fend off native cannibals on a daily basis?

Obviously the latter, what's harder than fighting cannibals on a deserted island?

If the whole band were shipwrecked and you had saved yourself to a desert island, which bandmember would you kill and eat if you couldn't find anything else to eat?

I dunno, besides myself, Klas is probably the one with the most meat on him, so that would be a natural choice, i guess. But then again, a lot of that is probably muscles and not the good stuff...so i don't really know. I would probably be the first one to go, whether i wanted to or not.

Which things from home do you think you would miss the most if you were shipwrecked?

My records, my bed, my computer...it's sad to admit it, but i would probably miss that the most. I'm such a nerd.

If you could choose one person, anyone you want, who would be shipwrecked and wind up on the same desert island as you, who would that be?

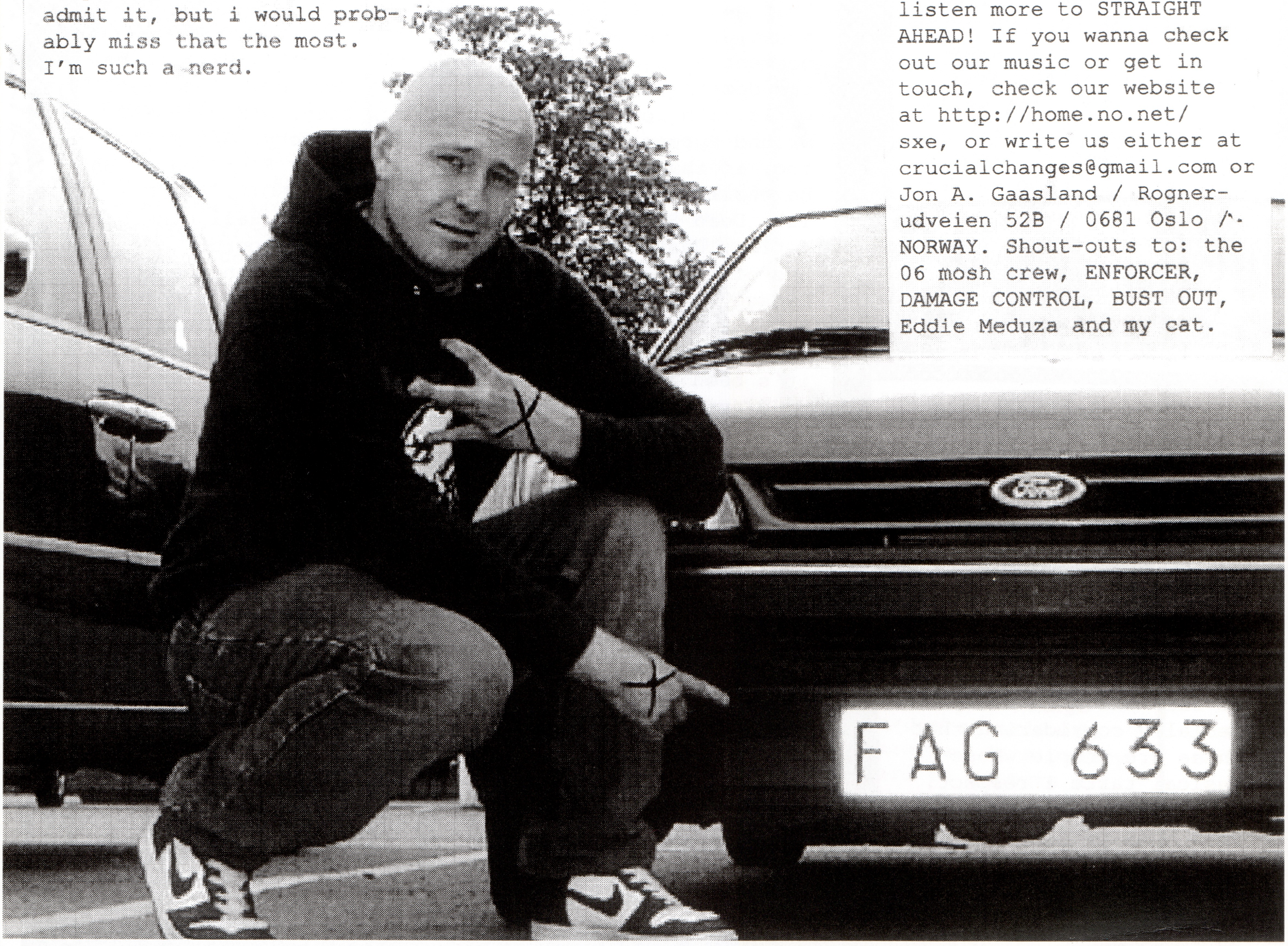
Three candidates:
John Joseph - Cause he would probably have enough cool stories to keep me entertained for a few years.
Steve "Crocodile Hunter" Irwin - Cause whatever dangerous, fucked up animals there might be there, he would handle them.
Lars Cobra - "Cause he's a funny muthafucka."

In wich way would you like to be saved? I think the coolest way would be to swim in at least three days, especially if there were sharks in the water.

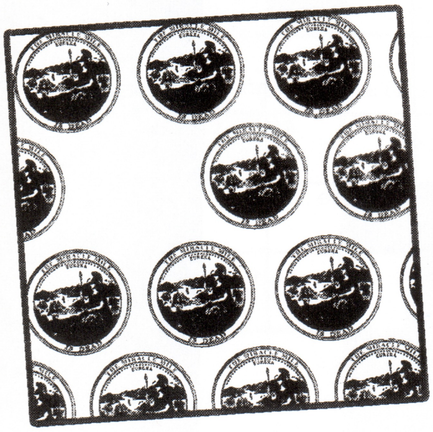
Uhm...if you think swimming with sharks is cool, then i guess that says a thing or two about you... I don't know, after being trapped on a deserted island i would probably just want to get out of there, and probably wouldn't care too much about how it happened.

I don't have any more questions now so I guess this is the end of the interview. Thanks for your time, and good luck with the band! If you have something important to say, you can say it now...

Thank YOU! I guess the only thing i have to say is that people need to stop listening to cheesy toughguy thug-crap, or whatever else watered down garbage is being passed off as hardcore today, and listen more to STRAIGHT AHEAD! If you wanna check out our music or get in touch, check our website at http://home.no.net/sxe, or write us either at crucialchanges@gmail.com or Jon A. Gaasland / Rognerudveien 52B / 0681 Oslo / NORWAY. Shout-outs to: the 06 mosh crew, ENFORCER, DAMAGE CONTROL, BUST OUT, Eddie Meduza and my cat.



Simon sings "Sucker Punched" during the Mental show in Gothenburg 2004. Picture by William.



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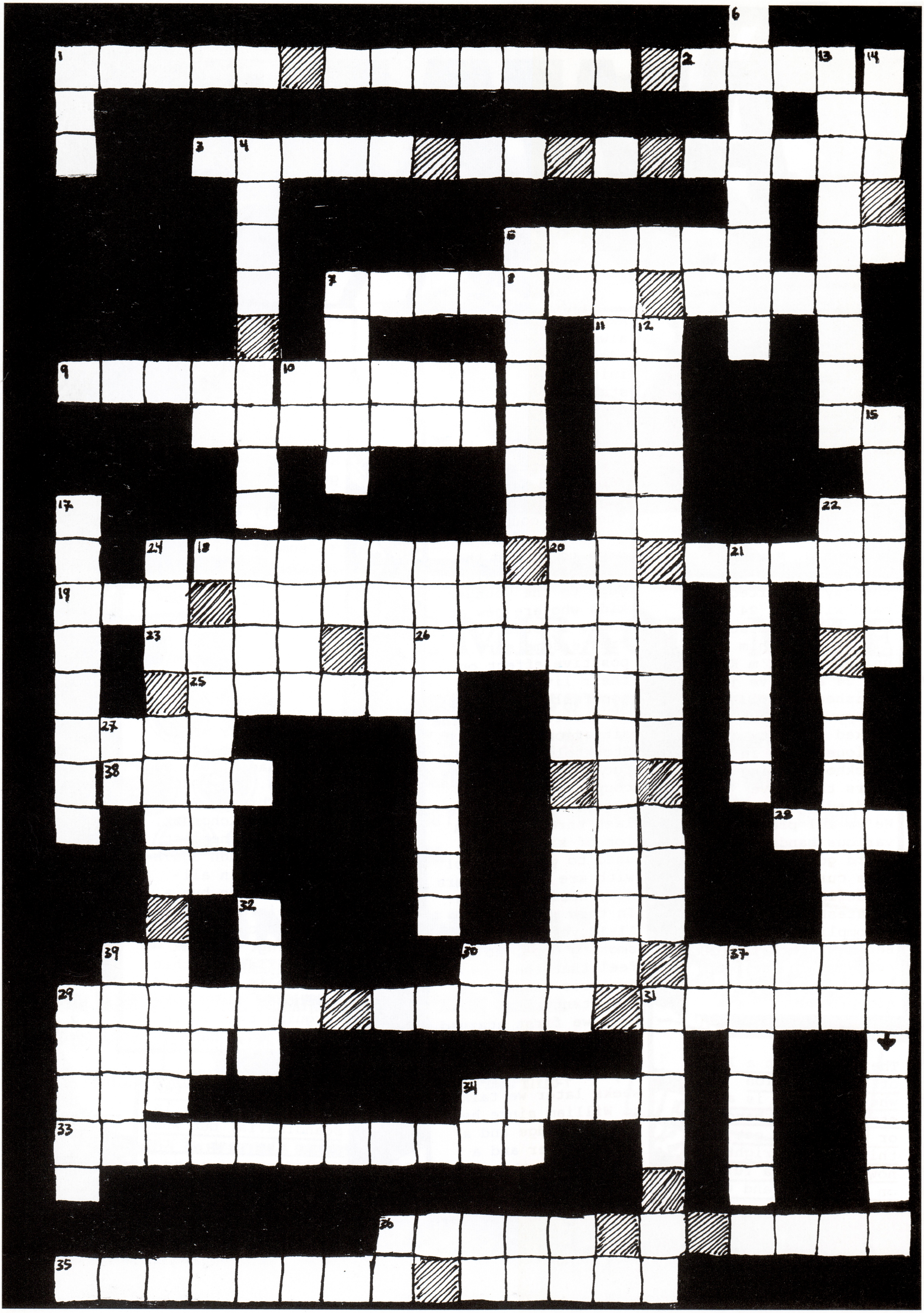
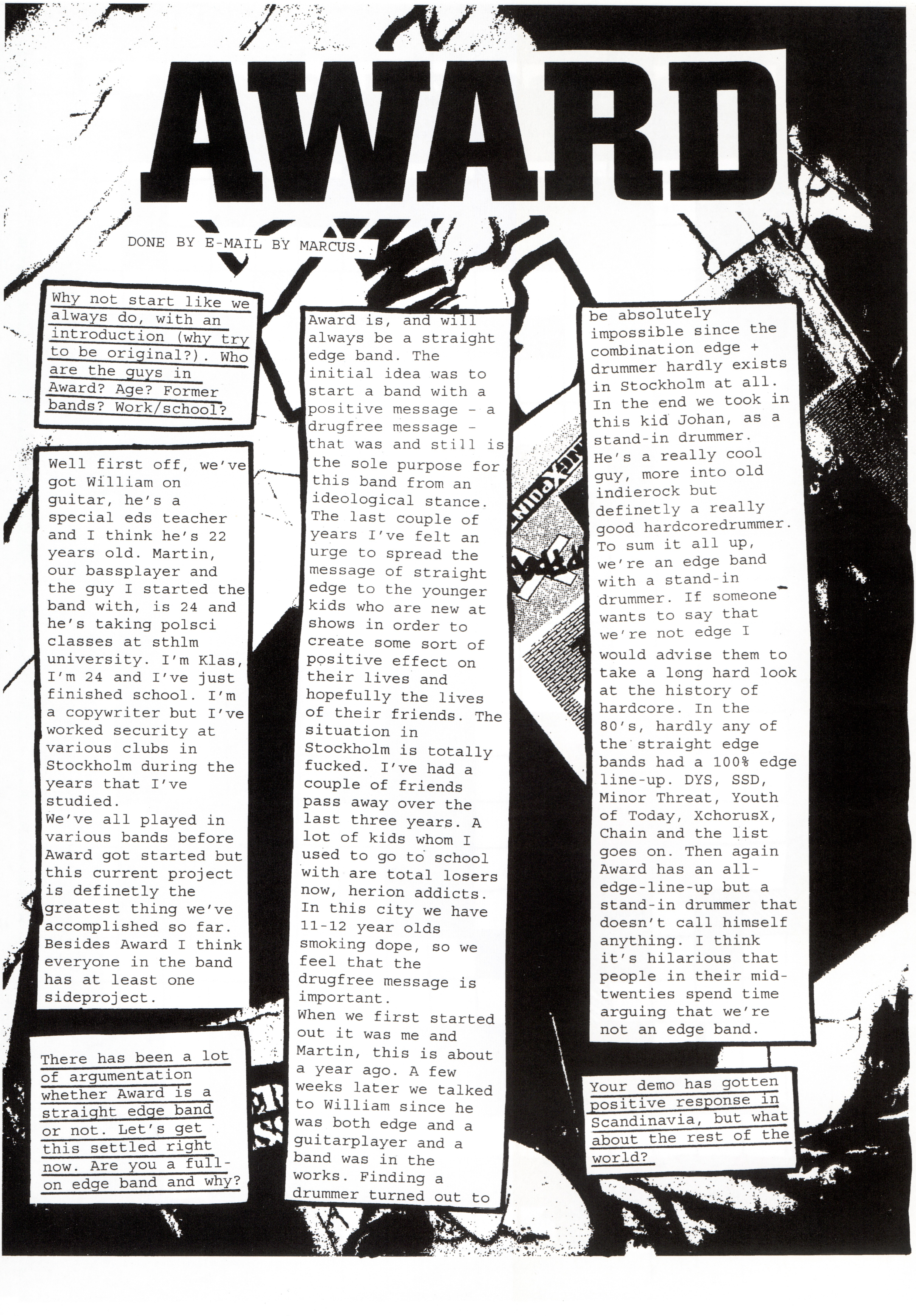
HARDCORE CROSSWORD

1. A Boston band featuring FASTBREAK and FOLLOW THROUGH members, who took their name from a BAD BRAINS song.
1. The original Wishingwell-press of YOUTH OF TODAY's "Break Down The Walls" was pressed on black, blue and ... vinyl.
2. Tom Capone of BEYOND later played guitar for this late 80's NY band.
3. Short-lived NYHC band featuring SIDE BY SIDE, RAW DEAL and UPPERCUT members.
4. Schism fanzine was originally called... (LOVE SEAT)
5. The colored vinyl for the 1st press of the GORILLA BISCUITS "Start Today" LP.
5. Alex Brown was in GORILLA BISCUITS, SIDE BY SIDE and...
6. A British hardcore band that took their name from a famous horror-film character.
7. "..... 18" is a song by a well-known NYHC band.
7. Before UNIFORM CHOICE, Pat Dubar and Pat Longrie were in...
8. NYHC band that later changed their name to KILLING TIME.
9. Fanzine and record label operated by John Porcelly and Alex Brown.
10. "I might be an adult, but I'm a ..... at heart"
11. The title of HATED YOUTH's post-humous 7".
12. The original recording of JUDGE's "Brigin' It Down" LP was released in a limited presing under the title...
13. Hardcore band from Holland that have released two 7"s (one being a split with KNOW YOUR ENEMY) ON Crucial Response.
14. The only band on the "Flex Your Head" compilation with a female member.
15. "This is ......, not LA"
16. "We're the .... and you suck!"
17. Early 80's hardcore band whose 7" featured back-up vocals by John Joseph of the CRO-MAGS.
18. "I'm glad to see the scene ...., a positive committment we made to unite"
19. Well-known punk/hardcore venue in Connecticut throughout the 80's and beginning of the 90's.
20. Dutch hardcore band featuring members of LÄRM.
21. Late 80s/early 90's California band that released an LP entitled "Slave".
22. This early NYHC band created the anthem "Drug Free Youth".
23. This late 80's CT straight edge band's only vinyl output was a 7" on Schism Records.
24. The title of JUDGE's first 7".
25. NYC political punk band that were featured on the "NYHC: The Way It Is" LP.
26. This legendary NYHC band was formed in the mid 80's and continued releasing records and touring until their singer's deah in 1997.
27. Early Boston HC band that featured later DAG NASTY and DOWN BY LAW singer Dave Smalley.
28. Another early Boston band, which released the LP's "The Kids Will Have Their Say" and "Get It Away"
29. L.A. band formed by former BLACK FLAG and REDD KROSS members.
30. Boston-band best known for writing their band-name in cocaine on the cover of their 1st 7".
31. Norwegian late 90's straight edge band that released two 7"s on Crucial Response and an LP on SuperSoul/Goodlife.
32. Early 80's MA band with lyrics that bashed immigrants, homosexuals and other minorities.
33. Harley Flanagan's band before the CRO-MAGS.
34. BLACK FLAG were originally called...
35. Raybeez, later of WARZONE, originally played drums for...
36. This band's first vinyl release was a 7" called "Draw The Lines" on Boiling Point Records.
37. Henry Rollins used to be a ...... for the TEEN IDLES.
38. Initials of one of the best known and longest running NYHC bands.
39. Number of test-presses for the 2nd press of the GORILLA BISCUITS 7".





AWARD

DONE BY E-MAIL BY MARCUS.

Why not start like we always do, with an introduction (why try to be original?). Who are the guys in Award? Age? Former bands? Work/school?

Well first off, we've got William on guitar, he's a special eds teacher and I think he's 22 years old. Martin, our bassplayer and the guy I started the band with, is 24 and he's taking polsci classes at sthlm university. I'm Klas, I'm 24 and I've just finished school. I'm a copywriter but I've worked security at various clubs in Stockholm during the years that I've studied.
We've all played in various bands before Award got started but this current project is definetly the greatest thing we've accomplished so far. Besides Award I think everyone in the band has at least one sideproject.

There has been a lot of argumentation whether Award is a straight edge band or not. Let's get this settled right now. Are you a full-on edge band and why?

Award is, and will always be a straight edge band. The initial idea was to start a band with a positive message - a drugfree message - that was and still is the sole purpose for this band from an ideological stance. The last couple of years I've felt an urge to spread the message of straight edge to the younger kids who are new at shows in order to create some sort of positive effect on their lives and hopefully the lives of their friends. The situation in Stockholm is totally fucked. I've had a couple of friends pass away over the last three years. A lot of kids whom I used to go to school with are total losers now, herion addicts. In this city we have 11-12 year olds smoking dope, so we feel that the drugfree message is important.
When we first started out it was me and Martin, this is about a year ago. A few weeks later we talked to William since he was both edge and a guitarplayer and a band was in the works. Finding a drummer turned out to be absolutely impossible since the combination edge + drummer hardly exists in Stockholm at all. In the end we took in this kid Johan, as a stand-in drummer. He's a really cool guy, more into old indierock but definetly a really good hardcoredrummer. To sum it all up, we're an edge band with a stand-in drummer. If someone wants to say that we're not edge I would advise them to take a long hard look at the history of hardcore. In the 80's, hardly any of the straight edge bands had a 100% edge line-up. DYS, SSD, Minor Threat, Youth of Today, XchorusX, Chain and the list goes on. Then again Award has an all-edge-line-up but a stand-in drummer that doesn't call himself anything. I think it's hilarious that people in their mid-twenties spend time arguing that we're not an edge band.

Your demo has gotten positive response in Scandinavia, but what about the rest of the world?

"1" SNAKE Proudly Presents...

FROM SANTA CRUZ...

Well Marcus, the demo was a medium for us to send out our material to friends in different parts of the world, that and to give them a chance to know the lyrics when they see us live. Up to date, the response has been completely overwhelming. For an example, in Boston, where most of my close friends reside, we've gotten alot of positive feedback. People living in that area e-mail us and ask for the demo alot. But we've also heard from people living in south america and different parts of europe who've been wanting to get ahold of our demo - which unfortunately has been sold out for quite some time.

You will soon release your first record. Tell us all about it!

Hans from TurnXCold bougth the demo when we played Norway, and about a week later he e-mailed me and asked me if Award would like to do a split with TurnXCold. I had seen TurnXCold play not too long before this proposition was made and they were really great so we said yes right away. I think this is the first time two edgebands from two different scandinavian countries do a split together so it's something we're looking forward to. Teacore based in Massachussetts will be releasing it. As this is being written down, both bands have recorded their songs and we're about to start with the layout, graphic design etc.

What´s up next for Award? Do you shop for a label? Any touring planned?

This is hard to say, but we're all pretty busy with school, work and stuff like that. I've worked pretty much around the clock the last years. Work takes up most of my time and I love the proffesion I've chosen, so finding time for Award can be hard sometimes. We have a bunch of new songs which we're going to record, some new material that we're really proud of and we are eager and psyched to play live. We're not shopping for a label and we don't have any tours planned. Some people contacted us and asked if they could do a seveninch but we haven't settled for anything yet.

So, your goal with Award isn't to turn it into a fulltime band and maybe live off it, like many other bands. What would you say is your prime goal as a band?

No haha, our goal is definetly not to do this full time. Doing a hardcore band full time is pretty far away from what I want to work with/do etc. The main goal with Award is to have fun, playing the music we love, the music we grew up listening to "on rewind" so to speak. Our second goal is to spread a posi-tive message as a reverse alternative to the "no-future-every-thing-is-fucked-I'm-to-lazy-to-work-but-I-still-want-cashish" bullshit.

And what about you as a person? You say you work alot and you have just finished school. What are you shooting for now? What do you want to achieve with your life?

Tough question. Yeah I just finished school, im a copywriter which means that I write manuscripts for TV-commercials, create ads, campaigns and new products for big and small companies etc. It's a tough

Magnus Larsen

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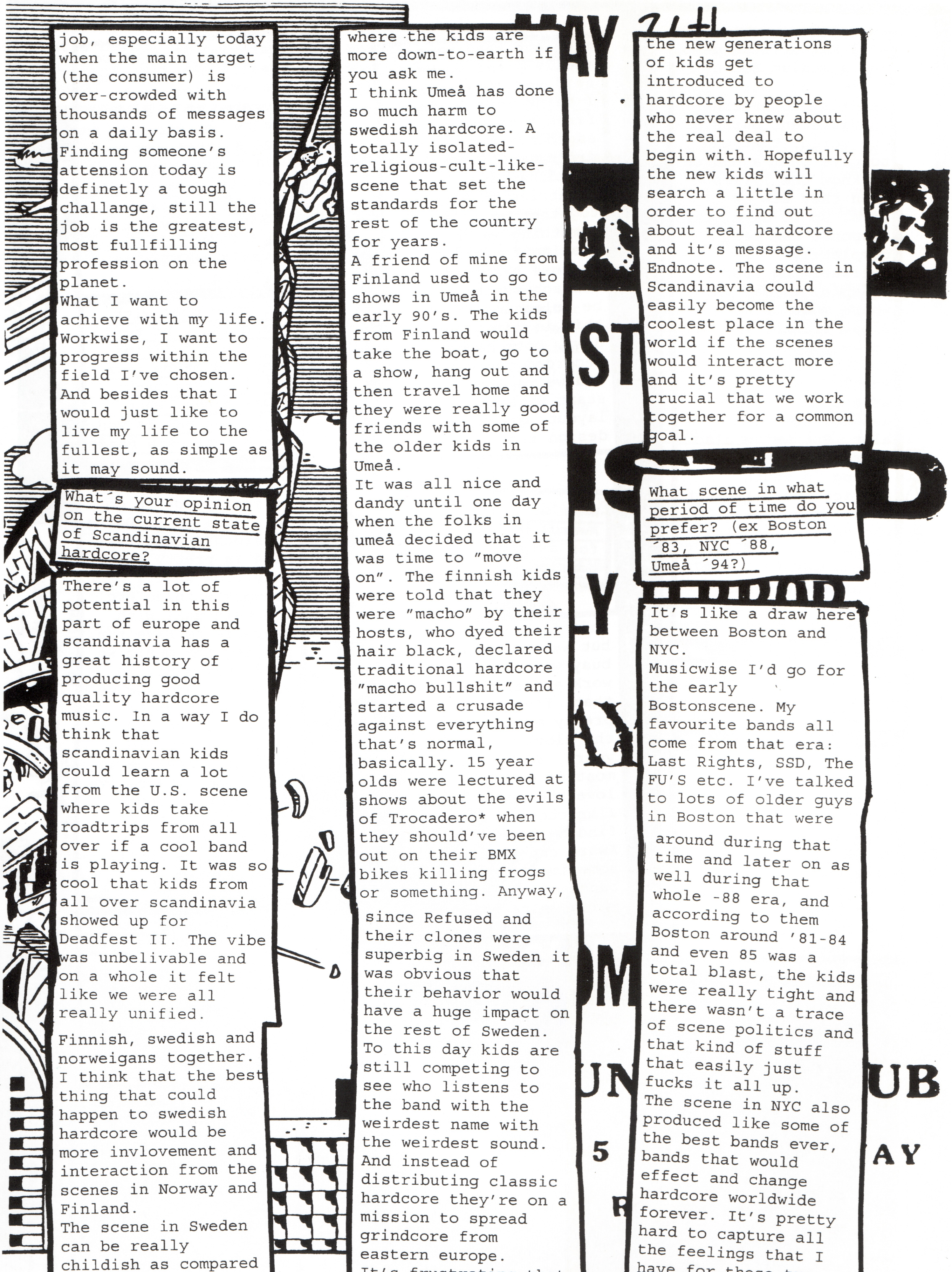

job, especially today when the main target (the consumer) is over-crowded with thousands of messages on a daily basis. Finding someone's attension today is definetly a tough challange, still the job is the greatest, most fullfilling profession on the planet.

What I want to achieve with my life. Workwise, I want to progress within the field I've chosen. And besides that I would just like to live my life to the fullest, as simple as it may sound.

What´s your opinion on the current state of Scandinavian hardcore?

There's a lot of potential in this part of europe and scandinavia has a great history of producing good quality hardcore music. In a way I do think that scandinavian kids could learn a lot from the U.S. scene where kids take roadtrips from all over if a cool band is playing. It was so cool that kids from all over scandinavia showed up for Deadfest II. The vibe was unbelivable and on a whole it felt like we were all really unified.

Finnish, swedish and norweigans together. I think that the best thing that could happen to swedish hardcore would be more invlovement and interaction from the scenes in Norway and Finland.

The scene in Sweden can be really childish as compared to Finland and Norway where the kids are more down-to-earth if you ask me.

I think Umeå has done so much harm to swedish hardcore. A totally isolated-religious-cult-like-scene that set the standards for the rest of the country for years.

A friend of mine from Finland used to go to shows in Umeå in the early 90's. The kids from Finland would take the boat, go to a show, hang out and then travel home and they were really good friends with some of the older kids in Umeå.

It was all nice and dandy until one day when the folks in umeå decided that it was time to "move on". The finnish kids were told that they were "macho" by their hosts, who dyed their hair black, declared traditional hardcore "macho bullshit" and started a crusade against everything that's normal, basically. 15 year olds were lectured at shows about the evils of Trocadero* when they should've been out on their BMX bikes killing frogs or something. Anyway, since Refused and their clones were superbig in Sweden it was obvious that their behavior would have a huge impact on the rest of Sweden. To this day kids are still competing to see who listens to the band with the weirdest name with the weirdest sound. And instead of distributing classic hardcore they're on a mission to spread grindcore from eastern europe.

It's frustrating that the new generations of kids get introduced to hardcore by people who never knew about the real deal to begin with. Hopefully the new kids will search a little in order to find out about real hardcore and it's message.

Endnote. The scene in Scandinavia could easily become the coolest place in the world if the scenes would interact more and it's pretty crucial that we work together for a common goal.

What scene in what period of time do you prefer? (ex Boston ´83, NYC ´88, Umeå ´94?)

It's like a draw here between Boston and NYC.

Musicwise I'd go for the early Bostonscene. My favourite bands all come from that era: Last Rights, SSD, The FU'S etc. I've talked to lots of older guys in Boston that were around during that time and later on as well during that whole -88 era, and according to them Boston around '81-84 and even 85 was a total blast, the kids were really tight and there wasn't a trace of scene politics and that kind of stuff that easily just fucks it all up.

The scene in NYC also produced like some of the best bands ever, bands that would effect and change hardcore worldwide forever. It's pretty hard to capture all the feelings that I have for these two scenes in a one fanzine, not to mention one interview. There isn't much to say about Umeå ´94 really hehehe, I ordered the Step Forward demo in 1992, that demo was the best stuff that ever got out of that town. I don't understand the intentions of a "hardcorescene" which competes in "which band can sound the least hardcore". The last thing I heard was that they were going to bann dancing at shows and I find that really really funny.

I know you're a pretty new band but I still want to ask you what your most memorable moment related to Award is?

The show in Kongsberg is by far the most memorable moment for Award. The locals went apeshit and it was awesome. Also getting so much good feedback from the demo has been really nice. Kids writing from all over the world in order to get a hold of it really blew us away.

I hear influences from a lot of different bands in Award. What are the most important sources of inspiration for the band (not just musically)?

Martin writes 99% of all the music and I know that his major influence is the Orange County scene during the late eighties. I know that Insted, The NFAA LP and UC has played a huge role in Martins writing.
But I mean there are so many elements that effects a bands sound and I'm pretty shure that we're influenced by lots of other stuff as well. For example,
both Martin and I are very, very into Turning Point and I think that's obvious in both the lyrics and the music that we've listened a lot to TP. My favourite record of 2003 was the new Integrity record "To die for" and I can't say that I havn't been influenced by Integrity or Dwid's lyrics!
Aside from music I'm influenced by lots of stuff. My Grandfather has influenced my writing a lot. He was born in a really poor family and was thrown out of the house at the age of 12 because his paraents couldn't provide for him anymore. Anyway, he found a job as a lumberjack in the northern parts of sweden, worked there for a while and then got on the boat to the States. He never relied on anyone else, never asked for handouts. A selfmade man if you will who died wealthy. More important; he gave my mom and uncle the oppertunity to study.

Magnus Larsen

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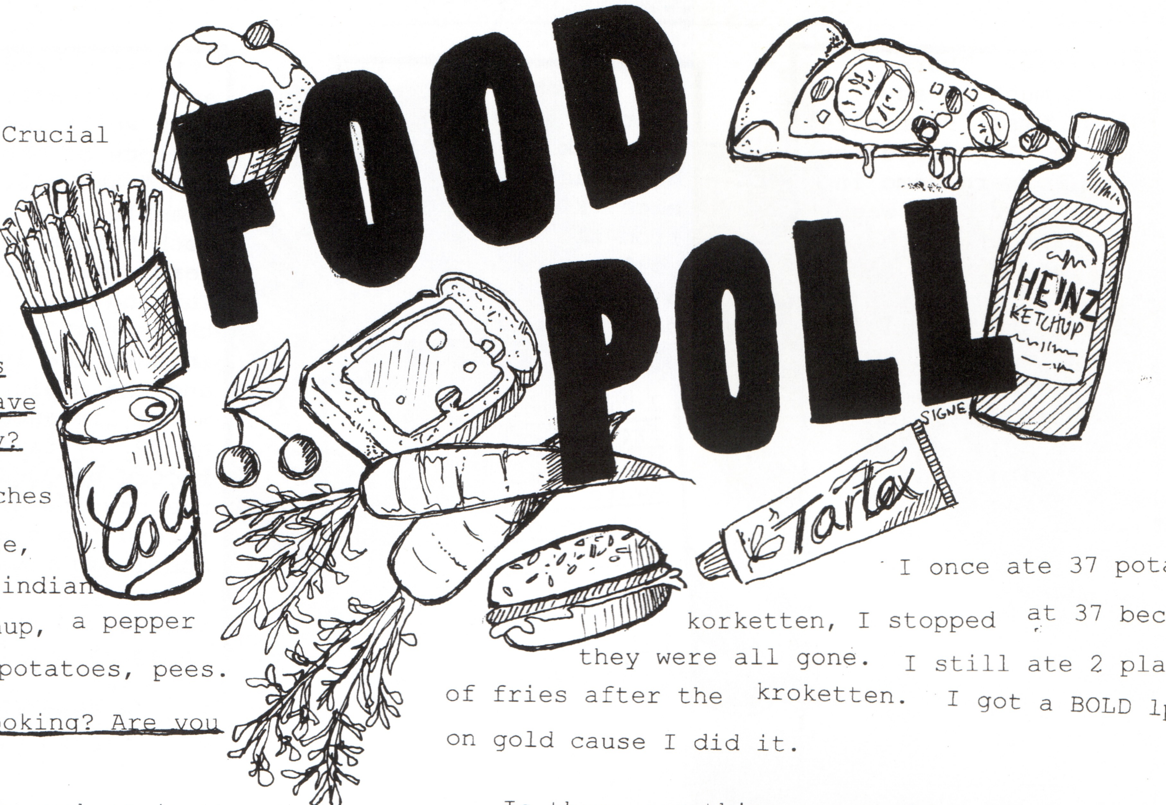


WIM DE BACKER (Crucial Times Fanzine)

What time is it when you do this poll and what have you eaten today?

11.30 pm.Sandwiches with chocolate, sandwiches with indian salad and ketchup, a pepper burger, mashed potatoes, pees.

Do you enjoy cooking? Are you good at it?

A lot! I totally suck at it though my speciallity is pizza.

Ingredient/s that are frequent in your cooking? Fries, mushrooms, onion, garlic.

Three favourite meals?

Pita falafel (MAOZ falafel or homemade), fries (with mayonaise and heinz tomato ketchup), pizza.

Favourite dessert(s)? Pudding.

Worst food you've ever eaten?

Probably the fries we had in London on Justice weekend in april.

The best place to eat at in your hometown? My couch. (Berlaar, Belgium)

The best place you've ever eaten at outside your country?

MAOZ falafel, Amsterdam. MAOZ falafel, Paris.

Wich records do you like to listen to while eating?

Minor Threat discography.

Dinner for two á la Disney's Lady & the Tramp - what to eat?

Fries.

Do you prefer to eat alone or with company? If you prefer company; by who?

Definitely with company! My best buddys of course!

Any special memory related to food?

I once ate 37 potato korketten, I stopped at 37 because they were all gone. I still ate 2 plates of fries after the kroketten. I got a BOLD lp on gold cause I did it.

Is there something you would never eat unless someone paid you? How much money would you demand?

Meat.

KONRAD FISCHER (Wise Up Fanzine)

What time is it when you do this poll and what have you eaten today?

It's 1:12 am right now and i had some cheese sandwiches, cereals and orange juice. that´s a good way to start a day.

Do you enjoy cooking? Are you good at it?

I do enjoy it a lot but I´m not sure if I am good at it. My girlfriend says she likes the meals i cook. I love cooking a lot and I demand it to be tasty and healthy. Fave stuff I did so far is Cannelloni Verde. love italian food and i like every kind of pasta.

Ingredient/s that are frequent in your cooking?

Cheese, onions, fresh herbs, garlic, fake meat.

Three favourite meals?

Pizza, aloo gobi (indian dish with potatoes and cauliflower) and veggie pattie sandwiches at subway.

Favourite dessert(s)?

I'm not the biggest sweet tooth but i like Kinder-Schokolade (german chocolate brand, not sure if that stuff's available in other countries) and Ritter Sport chocolate. And I love fresh fruits.

Worst food you've ever eaten?

A pizza with curry, that shit was gross!

The best place to eat at in your hometown?

I live in Stuttgart/ Southern Germany. My fave place to eat is a greek take-away called "Imbisstufe". They have lots of veg burgers and pitta.

The best place you've ever eaten at outside your country?

My girlfriend and I went to Sicily / Italy on holidays last summer. Outside the main tourist routes we found a little restaurant in the sicilian mountains. An old couple ran the place and invited us to have dinner with them. Even though we don't speak any italian we managed to tell them that we would appreciate any vegetarian meal. They fed us with tons of Antipasti, Penne with Ricotta, grilled vegetables and a fine cheese plate. That was off the hook! Even Toni, the karaoke guy from that village came around to entertain us.

Which records do you like to listen to while eating?

I like chill stuff, nothing fast and loud while dining. Chet Baker is always a good choice.

Dinner for two ala Disney's "Lady & the Tramp" what to eat?

Spaghetti with tomatato sauce for sure!

Do you prefer to eat alone or with company? If you prefer company, by who?

I prefer company but it depends on the people. I demand them to be food lovers, there's nothing worse than eating next to someone who suffers from anorexia and who complains about eating all the time.

The best company for me is my dear friend Pete who plays guitar in Black Friday 29. He takes me to the best places to eat when we hang out. A foodlover of the grandest kind!

Any special memory related to food?

There's a special story that comes to my mind. Pete, Pat (my swizz bro) and Tim the Kreep (Ex-Eyeball and current Triple Threat) went out for dinner. We had Pizza at Alfos` in Oberhausen / Germany. It was Tims farewell-weekend before he left for the new world aka Philly. Pat was so psyched about the whole situation that he dropped his schlong out and dipped his balls on Kreep`s pizza. You do get the situation, don't you?! It's important to point out that the restuarant was packed with families enoying their dinner until that very moment! Hilarious!

Is there something you would never eat unless someone paid you? How much money would you demand?

I'm not too picky with food. I like almost all vegetables, fruits and stuff but seeing how I'm a vegetarian I'd never eat meat and there's not enough money in this world to tempt me.

GREG WILLMOTT (Mental/Lockin Out Records)

What time is it when you do this poll and what have you eaten today?

It's 3:18pm.

At 8:30am I had 2 egg/swiss cheese/cream cheese (spicy) on a fortified multigrain bagel for breakfast from brugers bagel. I drank a Mango Madness Adowala drink and a large coffee. At 1pm I went out to lunch with my father to Sunset Cantina and had a South Western Veggie burger with sweet potato fries and a diet coke.

Do you enjoy cooking? Are you good at it?

No i hate it, I hate wasting my time doing it. It's so fucking annoying. I eat microwaved veggie burgers mostly because I can't stand to cook. I'm the shit at it though, I just don't like doing it.

Ingredient/s that are frequent in your cooking?

Dude go vegetarian duh.

Three favourite meals?

Sunset Cantina Veggie Burger.

Favourite dessert/s?

Cherry Garcia Iced Cream (Ben and Jerrys)

Worst food you've ever eaten?

Fuck, Amanda P's Grape Leaves.

The best place to eat at in your hometown?

Sunset Catina (Boston Mass)... ask anyone.

The best place you've ever eaten at outside your country?

I don't mind getting frys at a fry stand outside the red light district in antwerp after visiting a wack shack with dookie.

Wich records do you like to listen to while eating?

Well I usually eat while I work so whatever I'm listening to prolly the Diplomats or Dj Jazzy Jeff and the Fresh Prince (todays music)

Dinner for two á la Disney's "Lady & the Tramp" - what to eat?

Fuck I never go out to eat with girls, you might wanna email this to D.Scace of THE WRONG SIDE fame he fuckin loves bringing little cuties to veggie restaurants. Not me.

Do you prefer to eat alone or with company? If you prefer company, by who?

I love to eat with the crew!!! Straight edge bros, beer bro's, meat eaters, the whole crew. The more the merrier.

Any special memory related to food?

In europe they cook you food at shows. I love Europe.

Is there something you would never eat unless someone paid you? How much money would you demand?

I would never eat meat unless someone payed me ehh like 100-500 for a bite depending on the size 2000-5000 for a burger obviously cheaper for chicken and poultry.

HIPPIES
USE
SIDE DOOR

Interview with Jelle, done via e-mail by Signe and Marcus.

In Arms Reach do no longer exist, they played their last show 24th september 2004 in Leuven, Belgium. But I like this band, so I publish the interview anyway. I guess what Jelle said about his label AM Records is a bit outdated now but check the homepage out if you want up to date news.

IN ARM'S REACH

Ok, first introduce the band. Members? Where do you live? How long have you been playing together in IAR? Are you playing in other bands?

In Arm's Reach is Jerry on vocals, he is a crazy dude, Stief postief on Guitar; he also plays in Justice, Steven on drums, also in Justice, Isa on bass and me (Jelle) on guitar. I play in another band called Draw Blank. We all live in Belgium. We are playing now for about a year and a half, we started in Oktober 2002.

You released a 7" this winter. How has the response been? Are you going to release anything more?

The response was good considering we are not the most popular band around... We are a hard band to get into because the stuff we play is fast and different; maybe more technical structure wise than the average hardcore band. We draw influences from bands such as Breakdown, Panic, Void,.. just the harder kind of hardcore. Not metal tough. IAR is working on a full length at the moment. We are really busy writing songs, I think it will come together in the end.

How does the song-writing process work in IAR? Do you have any new songs ready? How do they sound compared to the old ones?

Jerry writes the lyrics, they are quite personal, maybe a bit too dark and stuff but soon (for the full length) we will be writing most of the lyrics together. Most of the music comes directly from me, I just write lots of songs. I got tapes full and full of

Picture by Wim De Backer

unfinished songs / riffs, everyday I come up with a few ideas but only few make it in the end. We just started writing for our full length about 2 weeks ago. It is going smooth, we got 4 songs which are almost finished. The new stuff is going to be different though. It will be more melodic and some other things might change... The songs will be longer. It will be a different IAR but change is a good thing.

You sing mostly about personal issues. Have you ever thought about taking a more political approach as a band?

No not really. It is hard for me to answer this question since I do not write the lyrics for IAR. But none of us have the exact same views on these kind of things and I know from experience that these kind of things can tear a band apart.

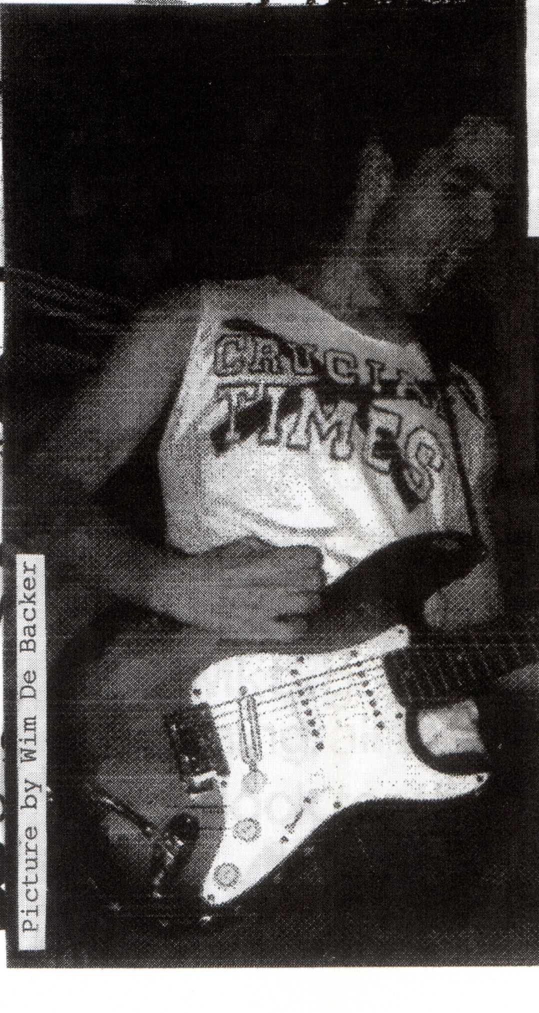
You got Mike Bukowski to do the sleeve for the 7". Are you satisfied with it? Don't you think a little too many bands have used his artwork lately? What is your favorite "Bukowski record"?

Yeah we are satisfied with it. Lots of band work with him, we know, but we asked to do something a little bit different... No zombies and that shit. Our layout looks really clean. Bukowksi is still a cool artist so no matter how many bands use his stuff it will never get boring. My favourite Bukoski artwork? It's kinda hard to tell... But I think he drew something for a Panic shirt; it showed a guy in a car crash and it looks scaring real.

You went on tour after the release of the 7". Did you had a good time during the tour? How many shows did you play? Where? Any fun or weird incidents you wanna tell us about?

We did about 2 tours of 10 days to promote the record a little. One was UK/Holland/Sweden/Germany, the other one was Spain/Portugal/France. We did some other small weekend tours in between. We got lots of crazy stories... We always end up in the weirdest situations with our singer Jerry because he has diabetes and when his sugar level is low he starts acting really weird. I won't go in to detail but you know puking and stuff like that.

Before IAR, you had this band Third Season. Why did you quit it and started IAR instead?



Picture by Wim De Backer

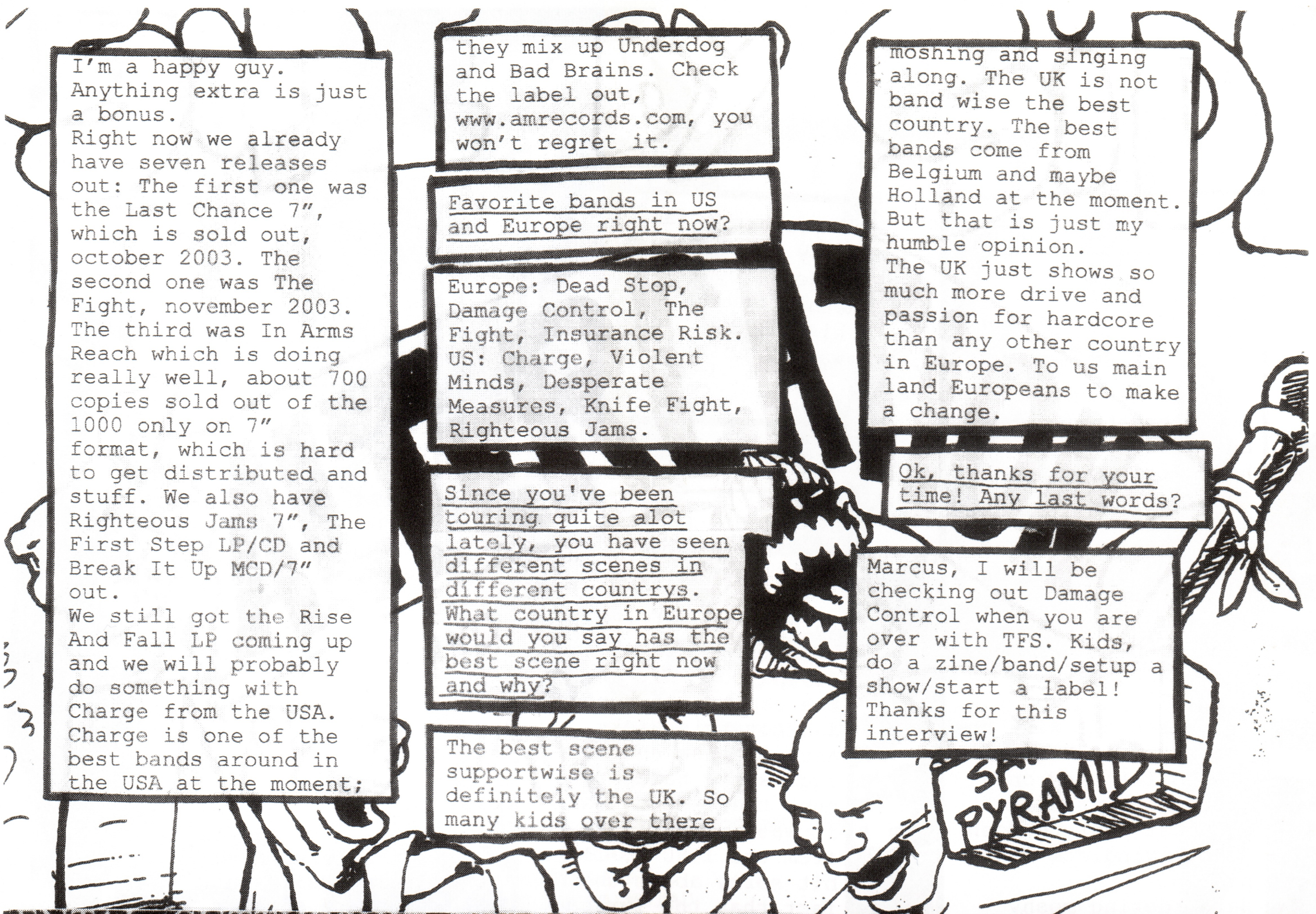
Well basicly because Third Season was a band that was playing for over 4 years and we got bored of it. We needed a change so we broke up so I wrote 7 songs in 2 months and got some people together and did IAR.

How about the scene in Belgium? Can you tell us about the bands, the kids, the shows etc?

The scene is just really good overhere. Bands like Dead Stop, Justice, The Setup, Dead Reckoning, Rise and Fall. Lots of kids are involved in doing shows/zines/bands which is really cool but sometimes I get the feeling it is a bit exclusive. Right now if you sound 80's you are a cool band like Dead Stop and Justice. Five years ago when we use to play that kind of stuff nobody liked it and now if you don't play 80's hardcore you don't matter. A scene like that will not survive. Because some younger kids who are new to the scene and do bands feel like they get excluded sometimes. We just need a healthy mix of all kinds of hardcore bands.

You're also running Anger Management Records. How is the label doing right now? Any upcoming releases? How much time do you put into the label?

I put too much time in the label, I just want to chill a bit more. But it is worth the effort. Doing records for bands like TFS and Righteous Jams is just a dream coming true. Ever since I was involved in hardcore I wanted to do a zine/label/band/set up a show/organize a tour/go on tour. I have done all those things and I feel like



I'm a happy guy. Anything extra is just a bonus.
Right now we already have seven releases out: The first one was the Last Chance 7", which is sold out, october 2003. The second one was The Fight, november 2003. The third was In Arms Reach which is doing really well, about 700 copies sold out of the 1000 only on 7" format, which is hard to get distributed and stuff. We also have Righteous Jams 7", The First Step LP/CD and Break It Up MCD/7" out.
We still got the Rise And Fall LP coming up and we will probably do something with Charge from the USA. Charge is one of the best bands around in the USA at the moment; they mix up Underdog and Bad Brains. Check the label out, www.amrecords.com, you won't regret it.

Favorite bands in US and Europe right now?

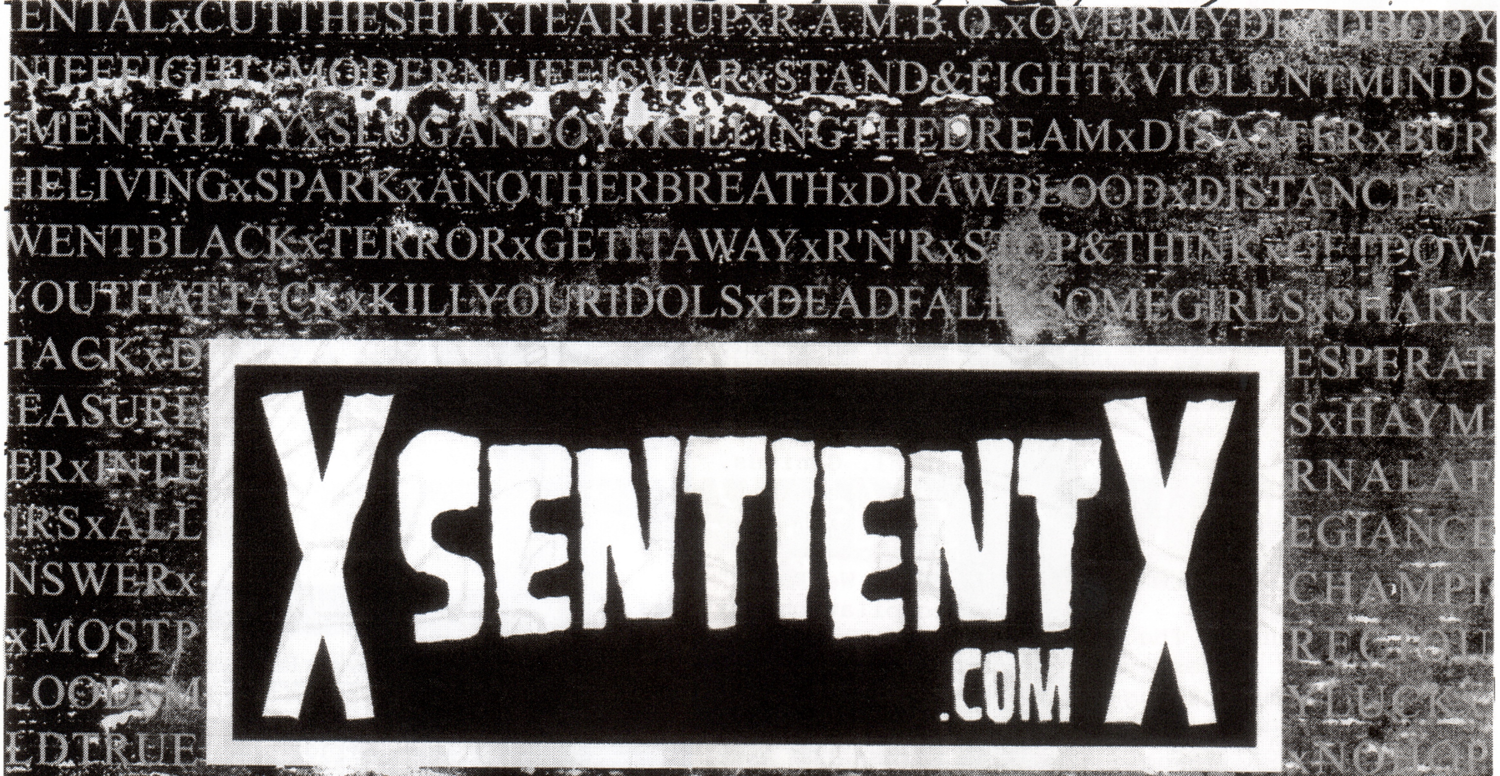
Europe: Dead Stop, Damage Control, The Fight, Insurance Risk. US: Charge, Violent Minds, Desperate Measures, Knife Fight, Righteous Jams.

Since you've been touring quite alot lately, you have seen different scenes in different countrys. What country in Europe would you say has the best scene right now and why?

The best scene supportwise is definitely the UK. So many kids over there moshing and singing along. The UK is not band wise the best country. The best bands come from Belgium and maybe Holland at the moment. But that is just my humble opinion.
The UK just shows so much more drive and passion for hardcore than any other country in Europe. To us main land Europeans to make a change.

Ok, thanks for your time! Any last words?

Marcus, I will be checking out Damage Control when you are over with TFS. Kids, do a zine/band/setup a show/start a label! Thanks for this interview!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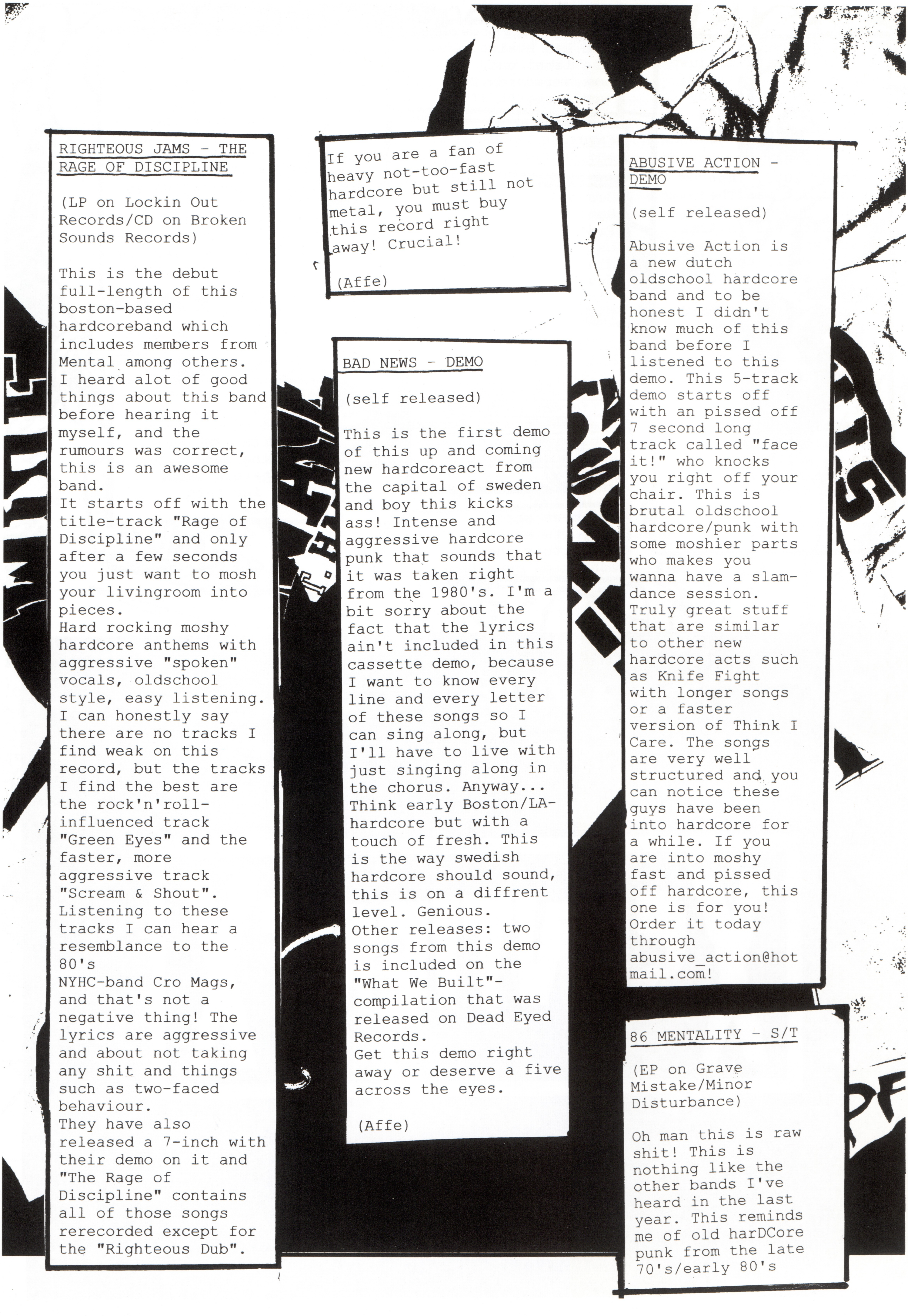


RIGHTEOUS JAMS - THE RAGE OF DISCIPLINE

(LP on Lockin Out Records/CD on Broken Sounds Records)

This is the debut full-length of this boston-based hardcoreband which includes members from Mental among others. I heard alot of good things about this band before hearing it myself, and the rumours was correct, this is an awesome band.
It starts off with the title-track "Rage of Discipline" and only after a few seconds you just want to mosh your livingroom into pieces.
Hard rocking moshy hardcore anthems with aggressive "spoken" vocals, oldschool style, easy listening. I can honestly say there are no tracks I find weak on this record, but the tracks I find the best are the rock'n'roll-influenced track "Green Eyes" and the faster, more aggressive track "Scream & Shout". Listening to these tracks I can hear a resemblance to the 80's NYHC-band Cro Mags, and that's not a negative thing! The lyrics are aggressive and about not taking any shit and things such as two-faced behaviour.
They have also released a 7-inch with their demo on it and "The Rage of Discipline" contains all of those songs rerecorded except for the "Righteous Dub".

If you are a fan of heavy not-too-fast hardcore but still not metal, you must buy this record right away! Crucial!

(Affe)

BAD NEWS - DEMO

(self released)

This is the first demo of this up and coming new hardcoreact from the capital of sweden and boy this kicks ass! Intense and aggressive hardcore punk that sounds that it was taken right from the 1980's. I'm a bit sorry about the fact that the lyrics ain't included in this cassette demo, because I want to know every line and every letter of these songs so I can sing along, but I'll have to live with just singing along in the chorus. Anyway...
Think early Boston/LA-hardcore but with a touch of fresh. This is the way swedish hardcore should sound, this is on a diffrent level. Genious.
Other releases: two songs from this demo is included on the "What We Built"-compilation that was released on Dead Eyed Records.
Get this demo right away or deserve a five across the eyes.

(Affe)

ABUSIVE ACTION - DEMO

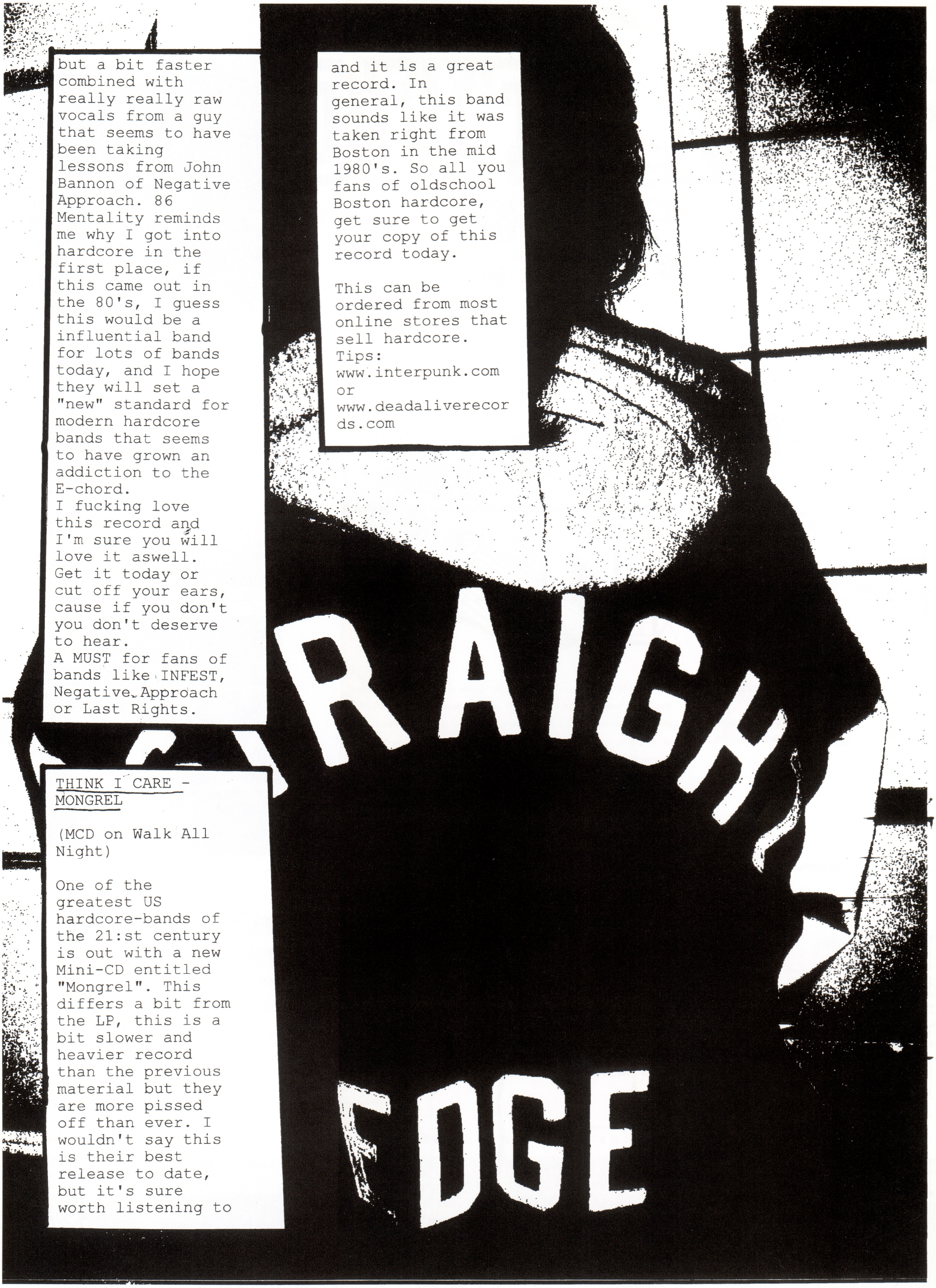
(self released)

Abusive Action is a new dutch oldschool hardcore band and to be honest I didn't know much of this band before I listened to this demo. This 5-track demo starts off with an pissed off 7 second long track called "face it!" who knocks you right off your chair. This is brutal oldschool hardcore/punk with some moshier parts who makes you wanna have a slam-dance session. Truly great stuff that are similar to other new hardcore acts such as Knife Fight with longer songs or a faster version of Think I Care. The songs are very well structured and you can notice these guys have been into hardcore for a while. If you are into moshy fast and pissed off hardcore, this one is for you! Order it today through abusive_action@hotmail.com!

86 MENTALITY - S/T

(EP on Grave Mistake/Minor Disturbance)

Oh man this is raw shit! This is nothing like the other bands I've heard in the last year. This reminds me of old harDCore punk from the late 70's/early 80's



but a bit faster combined with really really raw vocals from a guy that seems to have been taking lessons from John Bannon of Negative Approach. 86 Mentality reminds me why I got into hardcore in the first place, if this came out in the 80's, I guess this would be a influential band for lots of bands today, and I hope they will set a "new" standard for modern hardcore bands that seems to have grown an addiction to the E-chord.
I fucking love this record and I'm sure you will love it aswell. Get it today or cut off your ears, cause if you don't you don't deserve to hear.
A MUST for fans of bands like INFEST, Negative Approach or Last Rights.

and it is a great record. In general, this band sounds like it was taken right from Boston in the mid 1980's. So all you fans of oldschool Boston hardcore, get sure to get your copy of this record today.

This can be ordered from most online stores that sell hardcore.
Tips:
www.interpunk.com
or
www.deadaliverecords.com

THINK I CARE - MONGREL

(MCD on Walk All Night)

One of the greatest US hardcore-bands of the 21:st century is out with a new Mini-CD entitled "Mongrel". This differs a bit from the LP, this is a bit slower and heavier record than the previous material but they are more pissed off than ever. I wouldn't say this is their best release to date, but it's sure worth listening to

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KILL VERONA
TRAUMA
CDEP [LW-12]

If you've never experienced KILL VERONA, or are among hundreds of diehard fans from the great city of Philadelphia, *Trauma* is like nothing else you've heard or been exposed to. Passionate, driving, ambient, relentless... a few words that come to mind when songs like "All Of This and Learning" come roaring through the speakers. *Trauma*, the band's newest offering, needs no labels nor genres to define what these five individuals have revealed in their artform.

:: FOR FANS OF **ELLIOT FAIRWEATHER** and **RADIOHEAD**

]KILL VERONA[TRAUMA

DAMAGE CONTROL
WHAT IT TAKES
CD/LP [LW-14]

This twelve-song album is a testament to the artistry of melodic hardcore; to the fact that well-crafted music knows no borders. Oslo City, Norway remains home to the seamless guitar octaves, blazing drum work and soaring vocal melodies that DAMAGE CONTROL have committed to 30 minutes of tape–a collection of perfected songs that are not here to simply impress, but to inspire.

:: FOR FANS OF **STRIKE ANYWHERE DAG NASTY** and **UNIFORM CHOICE**

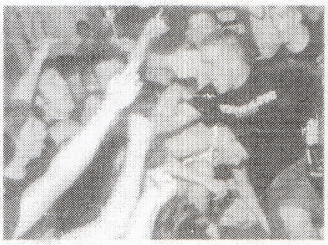
DAMAGE CONTROL
WHAT IT TAKES

THE FIRST STEP
OPEN HEARTS AND CLEAR MINDS
CDLP [LW-08]

THE FIRST STEP lay critics to rest with this first release which includes five sick new tracks, a remastered version of *Demo 2001*, and an incredible live set from CBGB's! Known for their relentless live performance that captured the band in the air more than on the ground, the band also maintains a message of positivity, anti-intoxication, spiritual introspection, and vegatarianism, providing the "substance to the style." Straight Edge hardcore played with precision and sincerity.

:: FOR FANS OF **GORILLA BISCUITS MINOR THREAT** and **YOUTH OF TODAY**

THE FIRST STEP
OPEN HEARTS AND CLEAR MINDS



UPCOMING RELEASES

MOUTHPIECE
CAN'T KILL WHAT'S INSIDE
CD/DVD DISCOGRAPHY [LW-15]

THE FIRST STEP
LONG AWAITED DEBUT LP PRODUCED BY WALTER SCHREIFELS
TBA DEBUT CD/LP [LW-16]

TRIPLE THREAT
FEAT. MEMBERS OF MOUTHPIECE HANDS TIED & THE FIRST STEP
TBA DEBUT CDEP/7" [LW-17]

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